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| Clouds In My Eyes |  |

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| **Count:** | 36 | **Wall:** | 4 | **Level:** | Intermediate nightclub | . |
| **Choreographer:** | John Robinson (USA) | | | | |
| **Music:** | Daniel - Wilson Phillips | | | | |
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**RIGHT SIDE BASIC, LEFT SIDE BASIC; SYNCOPATED WALKS FORWARD WITH ½ PIVOT RONDE, BEHIND-SIDE-CROSS**

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| 1 | Right step side right |

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| 2&3 | Left rock behind right, recover to right, left step side left |

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| 4&5 | Right rock behind left, recover to left, step right forward |

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| 6&7 | Step left forward, step right forward, pivot ½ left (6:00) sweeping left foot out and around to the left |

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| 8&1 | Left step behind right, right step side right, left step across right |

**ROCK & CROSS & SYNCOPATED 1 ¼ TRAVELING TURN WITH RONDE; BEHIND-SIDE-CROSS, LUNGE & DRAG**

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| 2&3 | Right rock side right, recover to left, right step across left |

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| &4&5 | Pivot ¼ right (9:00) stepping left back, pivot ½ right (3:00) stepping right forward, step left forward, pivot ½ right (9:00) sweeping right out and around to the right |

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| 6&7 | Right step behind left, left step side left, right step across left |

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| 8&1 | Left lunge forward ¼ turn left (6:00), recover to right, drawing left toe back towards right foot |

**Styling note: accent this move by bringing right arm up and over head**

**TRIPLE STEP, STEP-TURN-STEP; SYNCOPATED FULL TURN TRAVELING FORWARD, SYNCOPATED HALF TURN LEFT WITH FOOT SWING**

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| 2&3 | Step left forward, right step next to left, step left forward |

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| 4&5 | Step right forward, pivot ½ left shifting weight to left, right step forward toe out to prep for turn |

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| 6&7 | Pivot ½ right and step left back, pivot ½ right and step right forward, step left forward |

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| --- | --- |
| &8&a1 | Step right forward, pivot ½ left shifting weight to left, step right forward, left step forward swinging right forward and upward smoothly as if kicking a ball |

**TOUCH BACK, REVERSE HALF TURN; WALK, WALK, ROCK & QUARTER TURN, CROSS, SYNCOPATED FULL TURN TRAVELING SIDE RIGHT**

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| 2-3 | Swing right back to touch behind, pivot ½ right keeping weight on left |

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| 4-5 | Step right forward, step left forward |

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| 6&7& | Right rock forward, recover to left, pivot ¼ right and step right side right, left step across right |

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| --- | --- |
| 8&1 | Pivot ¼ left and step right back, pivot ½ left and step left forward, pivot ¼ left and step right side right |

**RIGHT SIDE BASIC, LEFT SIDE BASIC**

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| 2&3 | Left rock behind right, recover to right, left step side left |

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| 4&1 | Right rock behind left, recover to left, right step side right |

**This is the first step of the dance**

**REPEAT**

**RESTART**

**When dancing to "Daniel," there are two times when you'll drop the last counts (in effect making the dance 32 counts instead of 36): the first time you're facing the 9:00 wall (at the end of the 3rd repetition), and the second time you're facing the 3:00 wall (at the end of the 5th repetition)**

**This dance does not work well to the Elton John version of Daniel because the musical nuances and phrasing are different. You may wish to try your favorite nightclub two-step song, adjusting the count when necessary. For example, when dancing to Brave by Jamie O'Neal (suggested country alternative, 16-count intro), you'll do the dance as 32 counts throughout with only one 34-count execution on the 2nd wall**

**This dance is a nightclub two-step rhythm and should be danced smoothly; let the dance "breathe" to match the pace of the music. Use your arms and head for interpretive styling**