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| Chapeau-Claque (Take Me Back To Hollywood) |  |

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| **Count:** | 0 | **Wall:** | 1 | **Level:** | Intermediate | . |
| **Choreographer:** | Maria Norman (SWE) | | | | |
| **Music:** | Chapeau-Claque - Ted Gärdestad | | | | |
| . | | | | | | |

**Sequence: A\*,ABB, A\*,A\*,B, A\*,A, A\*,BB, B(1/2)**

**SECTION A**

**WINE TO THE RIGHT, CROSS, ROCK & CROSS, 2X STEP TURN ¼**

|  |  |
| --- | --- |
| 1-4 | Step right to right side, cross left behind right, step right to right side, cross right over left |

|  |  |
| --- | --- |
| 5&6 | Step right to right side, recover on left, cross right over left |

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| --- | --- |
| 7-8 | Step left back and turn ¼ to the right, step right forward and turn ¼ to the right |

**CROSS SHUFFLE, 2X STEP TURN ¼, ROCKING CHAIR**

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| --- | --- |
| 1&2 | Cross left over right, step right beside left, cross left over right |

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| --- | --- |
| 3-4 | Step back on right and turn ¼ to the left, step forward on left and turn ¼ to the left |

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| --- | --- |
| 5-8 | Rock forward on right, recover on left, rock back on right, recover on left |

**SHUFFLE FORWARD, ROCK FORWARD, SHUFFLE BACK, ROCK BACK**

|  |  |
| --- | --- |
| 1&2 | Step right forward, step left beside right, step right forward |

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| --- | --- |
| 3-4 | Rock forward on left, recover on right |

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| --- | --- |
| 5&6 | Step left back, step right beside left, step left back |

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| --- | --- |
| 7-8 | Rock back on right, recover on left |

**STEP TURN ¼ X4**

|  |  |
| --- | --- |
| 1-2 | Step forward on right and turn ¼ to the left, recover on left |

|  |  |
| --- | --- |
| 3-4 | Step forward on right and turn ¼ to the left, recover on left |

|  |  |
| --- | --- |
| 5-6 | Step forward on right and turn ¼ to the left, recover on left |

|  |  |
| --- | --- |
| 7-8 | Step forward on right and turn ¼ to the left, recover on left |

**SECTION A\***

**Dance the 32 counts of Section A, except skip the two last ¼ step turns and do one ½ turn to the left instead**

**SECTION B**

**SIDESTEP, HOLD, CROSS, HOLD, ROCK & CROSS**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, hold |

|  |  |
| --- | --- |
| 3-4 | Cross left over right, hold |

|  |  |
| --- | --- |
| 5-6-7-8 | Step right to right side, recover on left, cross right over left, hold |

**STEP AND TOUCH, HOLD, STEP AND TOUCH, HOLD, VAUDEVILLE LEFT**

|  |  |
| --- | --- |
| 1-2 | Step forward diagonally left on left and touch right beside left, hold |

|  |  |
| --- | --- |
| 3-4 | Step forward diagonally left on right and touch left beside right, hold |

|  |  |
| --- | --- |
| 5-6 | Step diagonally left back on left, cross right over left |

|  |  |
| --- | --- |
| 7-8 | Step diagonally left back on left, touch right heel diagonally forward right |

**VAUDEVILLE RIGHT, FLICK AND TURN ¼, KICK, HOOK, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step diagonally right back on right, cross left over right |

|  |  |
| --- | --- |
| 3-4 | Step diagonally right back on right, touch left heel diagonally forward left |

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| --- | --- |
| 5 | Flick left foot out back to the left as you turn ¼ right |

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| --- | --- |
| 6-7-8 | Kick forward with left, left hook in front of right, touch right toe over left |

**UNWIND, SISSY STEPS**

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| --- | --- |
| 1-4 | Unwind to the right ¾ of a turn and end up with weight on left |

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| --- | --- |
| 5-8 | Step 4 small steps forward very sissy, right, left, right, left |