|  |  |
| --- | --- |
| By The Sea |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Rita Masur (CAN) | | | | |
| **Music:** | Na Mara - The Borderers | | | | |
| . | | | | | | |

**CROSS, STEP, SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | Right foot cross-step over left foot, left foot step to side |

|  |  |
| --- | --- |
| 3&4 | Right foot sailor step (right foot step behind left foot, left foot step to side, right foot step to side) |

**CROSS, STEP, SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | Left foot cross-step over right foot, right foot step to side |

|  |  |
| --- | --- |
| 3&4 | Left foot sailor step (left foot step behind right foot, right foot step to side, left foot step to side) |

**FORWARD STEP, CROSS STEP, STEP BACK, STEP BACK, CROSS STEP, STEP BACK, STEP ¼ TURN RIGHT, STEP TOGETHER**

|  |  |
| --- | --- |
| 1-2 | Right foot step forward, left foot cross-step over right foot |

|  |  |
| --- | --- |
| 3-4 | Right foot step back, left foot step back "traveling past" right foot |

|  |  |
| --- | --- |
| 5-6 | Right foot cross-step over left foot, left foot step back |

|  |  |
| --- | --- |
| 7-8 | Right foot step ¼ turn right, left foot step beside right foot |

**ROCK, RECOVER, TRIPLE STEPS**

|  |  |
| --- | --- |
| 1-2 | Right foot cross-rock forward, recover on left foot |

|  |  |
| --- | --- |
| 3&4 | Triple step in place (right-left-right) |

|  |  |
| --- | --- |
| 5-6 | Left foot cross-rock forward, recover on right foot |

|  |  |
| --- | --- |
| 7&8 | Triple step in place (left-right-left) |

**½ TURNING SHUFFLE LEFT, ROCK STEP BACK, RECOVER, ½ TURNING SHUFFLE RIGHT, STEP BACK, STEP TOGETHER**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward on right foot starting ½ turn to the left (right-left-right) |

|  |  |
| --- | --- |
| 3-4 | Rock step back on left foot, rock forward onto right foot (weight on right foot) |

|  |  |
| --- | --- |
| 5&6 | Shuffle forward on left foot starting ½ turn to the right (left-right-left) |

|  |  |
| --- | --- |
| 7-8 | Step back on right foot, step left foot beside right foot (weight on left foot) |

**REPEAT**