|  |  |
| --- | --- |
| Bye Bye Birdie |  |

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| . |
| **Count:** | 0 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Gloria Johnson (USA) |
| **Music:** | I'm Not Listening Anymore - Davis Daniel |
| . |

**PART A**

**JAZZ HEEL PRESENTATIONS**

|  |  |
| --- | --- |
| &1 | Step back on left; present right heel forward |

|  |  |
| --- | --- |
| &2 | Step at home on right; step left beside right |

|  |  |
| --- | --- |
| &3 | Step back on right; present left heel forward |

|  |  |
| --- | --- |
| &4 | Step at home on left; step on right beside left |

|  |  |
| --- | --- |
| &5-8 | Repeat steps &1-4. |

**TORNADO TURNS**

|  |  |
| --- | --- |
| 9-10 | Step forward on left; turn ½ left hitching right knee at same time |

|  |  |
| --- | --- |
| 11-12 | Step backward on right; turn ½ left hitching left knee at same time |

|  |  |
| --- | --- |
| 13-14 | Step forward on left; turn ½ left hitching right knee at same time |

|  |  |
| --- | --- |
| 15-16 | Rock-step back on right; rock-step forward onto left. |

**JAZZY STRUTS**

|  |  |
| --- | --- |
| 17-18 | Touch right toe to right side; step down on right heel (snap fingers of right hand) |

|  |  |
| --- | --- |
| 19-20 | Touch left toe across right foot; step down on left heel (snap fingers of right hand) |

|  |  |
| --- | --- |
| 21-22 | Touch right toe to right side; step down on right heel (snap fingers of right hand) |

|  |  |
| --- | --- |
| 23-24 | Touch left toe across right foot; step down on left heel (snap fingers of right hand). |

**For variations in styling, dancers can alternate right and left when snapping fingers; or, they can snap fingers of both hands at the same time.**

**TURNING SAILOR SHUFFLES**

|  |  |
| --- | --- |
| 25&26 | Right sailor shuffle (beginning ½ turn to the left) |

|  |  |
| --- | --- |
| 27&28 | Left sailor shuffle (continuing ½ turn to the left) |

|  |  |
| --- | --- |
| 29-30 | Right sailor shuffle (continuing ½ turn to the left) |

|  |  |
| --- | --- |
| 31-32 | Left sailor shuffle (completing ½ turn to the left). |

**TURNING HIP SWIVELS**

|  |  |
| --- | --- |
| 33-34 | Step slightly forward on right foot and swivel hips to the left for two beats of music (starting ¼ turn to the left) |

|  |  |
| --- | --- |
| 35-36 | Step slightly forward on right foot and swivel hips to the left for two beats of music (continuing turn) |

|  |  |
| --- | --- |
| 37-38 | Step slightly forward on right foot and swivel hips to the left for two beats of music (continuing turn) |

|  |  |
| --- | --- |
| 39-40 | Step slightly forward on right foot and swivel hips to the left for two beats of music (finishing turn). |

**If using the album version or any other music, begin dance again at this point. If using the dance mix version, see the note following PART B**

**PART B**

**8 COUNT MONTEREY TURN**

|  |  |
| --- | --- |
| 1-2 | Touch right toe to right side; hold one beat |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ right on left foot changing weight to right; hold one beat |

|  |  |
| --- | --- |
| 5-6 | Touch left toe to left side; hold one beat |

|  |  |
| --- | --- |
| 7-8 | Step left beside right; hold one beat. |

**"CHUCK BERRY" RIGHT**

|  |  |
| --- | --- |
| 9 | With weight on left heel and right toes, swivel heels apart and toes together |

|  |  |
| --- | --- |
| 10 | Changing weight to left toes and right heel, swivel toes apart and heels together |

|  |  |
| --- | --- |
| 11 | Changing weight to left heel and right toes, swivel heels apart and toes together |

|  |  |
| --- | --- |
| 12 | Changing weight to left toes and right heel, swivel toes apart and heels together |

|  |  |
| --- | --- |
| 13 | Changing weight to left heel and right toes, swivel heels apart and toes together |

|  |  |
| --- | --- |
| 14 | Changing weight to left toes and right heel, swivel toes apart and heels together |

|  |  |
| --- | --- |
| 15 | Changing weight to left heel and right toes, swivel heels apart and toes together |

|  |  |
| --- | --- |
| 16 | Changing weight to left toes and right heel, swivel toes apart and heels together. |

**You should travel across the floor to the right.**

**"CHUCK BERRY" LEFT**

|  |  |
| --- | --- |
| 17 | With weight on left toes and right heel, swivel toes together and heels apart |

|  |  |
| --- | --- |
| 18 | Changing weight to left heel and right toes, swivel toes apart and heels together |

|  |  |
| --- | --- |
| 19 | Changing weight to left toes and right heel, swivel heels apart and toes together |

|  |  |
| --- | --- |
| 20 | Changing weight to left heel and right toes, swivel toes apart and heels together |

|  |  |
| --- | --- |
| 21 | Changing weight to left toes and right heel, swivel heels apart and toes together |

|  |  |
| --- | --- |
| 22 | Changing weight to left heel and right toes, swivel toes apart and heels together |

|  |  |
| --- | --- |
| 23 | Changing weight to left toes and right heel, swivel heels apart and toes together |

|  |  |
| --- | --- |
| 24 | Changing weight to left heels and right toes, swivel toes apart and heels together. |

**You should travel across the floor to the left.**

**This dance was choreographed to the dance mix version of "I'm Not Listening Anymore" by Davis Daniel. When using this dance mix, dance the first 40 counts (PART A) through 7 walls; dance PART B one time, then dance PART A for the remainder of the song. If using the album version or any other music, simply drop PART B. Dance PART A only.**