|  |  |
| --- | --- |
| Cadillac Baby |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Pat Stott (UK) & Robbie McGowan Hickie (UK) | | | | |
| **Music:** | Cadillac Baby - The Deans | | | | |
| . | | | | | | |

**RIGHT TOE, HEEL, CROSS, HOLD, STEP BACK, SIDE, CROSS, HOLD**

|  |  |
| --- | --- |
| 1-2 | Touch right toe beside left (right knee turned in), touch right heel slightly forward to right diagonal |

|  |  |
| --- | --- |
| 3-4 | Cross step right over left, hold |

|  |  |
| --- | --- |
| 5-8 | Step back on left, long step right to right side, cross step left over right, hold |

**SIDE ROCK CROSS, HOLD, 2 X QUARTER TURNS RIGHT WITH HOLDS**

|  |  |
| --- | --- |
| 1-4 | Rock right to right side, recover weight on left, cross step right over left, hold |

|  |  |
| --- | --- |
| 5-6 | Turn ¼ turn right stepping back on left, hold |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ turn right stepping right to right side, hold, (facing 6:00) |

**Optional:**

|  |  |
| --- | --- |
| 5-8 | Shake hands in the air and shout "yeah" |

**CROSS ROCK, QUARTER TURN LEFT, HOLD, 2 X HEEL GRINDS FORWARD**

|  |  |
| --- | --- |
| 1-2 | Cross rock left over right, rock back on right |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ turn left stepping forward on left, hold, (facing 3:00) |

|  |  |
| --- | --- |
| 5-6 | Dig right heel forward, grind right heel - fanning toes right, (taking weight on right) |

|  |  |
| --- | --- |
| 7-8 | Dig left heel forward, grind left heel - fanning toes left, (taking weight on left) |

**FORWARD ROCK, 2 X HALF TURNS RIGHT WITH HOLDS, BACK ROCK**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, rock back on left |

|  |  |
| --- | --- |
| 3-4 | Turn ½ turn right stepping forward on right, hold and clap |

|  |  |
| --- | --- |
| 5-6 | Turn ½ turn right stepping back on left, hold and clap |

|  |  |
| --- | --- |
| 7-8 | Rock back on right, rock forward on left, (facing 3:00) |

**Easier option**

|  |  |
| --- | --- |
| 3-6 | Step back on right, hold & clap, step back on left, hold & clap |

**KICK FORWARD TWICE, QUARTER TURN RIGHT, TAP, QUARTER TURN LEFT, KNEE POPS (ELVIS KNEES)**

|  |  |
| --- | --- |
| 1-2 | Kick right forward twice |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ turn right stepping right slightly right, tap left toe beside right |

|  |  |
| --- | --- |
| 5-6 | Turn ¼ turn left stepping left slightly forward, touch right toe beside left popping right knee in |

|  |  |
| --- | --- |
| 7-8 | Pop left knee in, pop right knee in, (weight on left) |

**Easier option:**

|  |  |
| --- | --- |
| 7-8 | Bump hips right, left |

**VINE RIGHT, SCUFF, CROSS, STEP BACK, SIDE, SLIDE**

|  |  |
| --- | --- |
| 1-4 | Step right to right side, cross left behind right, step right to right side, scuff left diagonally forward right |

|  |  |
| --- | --- |
| 5-6 | Cross step left over right, step back on right |

|  |  |
| --- | --- |
| 7-8 | Long step left to left side, slide right towards left, (weight remains on left) |

**REPEAT**