|  |  |
| --- | --- |
| Cajun Queen |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 1 | **Level:** | Intermediate | . |
| **Choreographer:** | Anne Ford (USA) | | | | |
| **Music:** | Adalida - George Strait | | | | |
| . | | | | | | |

**HEEL, HEEL SWIVEL, TOE SWIVEL, HEEL, HEEL, STEP, HEEL, STEP**

|  |  |
| --- | --- |
| 1 | Touch right heel forward diagonally to the right |

|  |  |
| --- | --- |
| 2 | Swivel left heel to the right & touch right toe next to left heel |

|  |  |
| --- | --- |
| 3 | Swivel left toe to the right & touch right heel forward diagonally to the right |

|  |  |
| --- | --- |
| 4 | Touch right heel beside left |

|  |  |
| --- | --- |
| 5 | Touch right heel forward |

|  |  |
| --- | --- |
| 6 | Step right foot next to left |

|  |  |
| --- | --- |
| 7 | Touch left heel forward |

|  |  |
| --- | --- |
| 8 | Step left foot next to right |

**HEEL-BALL-CHANGE, GRAPEVINE RIGHT**

|  |  |
| --- | --- |
| 9 | Touch right heel forward |

|  |  |
| --- | --- |
| & | Step right foot in place, lifting left foot slightly |

|  |  |
| --- | --- |
| 10 | Step left foot in place |

|  |  |
| --- | --- |
| 11 | Touch right heel forward |

|  |  |
| --- | --- |
| 12 | Touch right toe next to left |

|  |  |
| --- | --- |
| 13 | Step right foot to the right |

|  |  |
| --- | --- |
| 14 | Cross/step left foot behind right |

|  |  |
| --- | --- |
| 15 | Step right foot to the right |

|  |  |
| --- | --- |
| 16 | Scuff left foot next to right |

**GRAPEVINE LEFT WITH ½ TURN, GRAPEVINE RIGHT**

|  |  |
| --- | --- |
| 17 | Step left foot to the left |

|  |  |
| --- | --- |
| 18 | Cross/step right foot behind left |

|  |  |
| --- | --- |
| 19 | Step left foot to the left |

|  |  |
| --- | --- |
| 20 | Make ½ turn to the left swinging right leg around |

|  |  |
| --- | --- |
| 21 | Step right foot to the right |

|  |  |
| --- | --- |
| 22 | Cross/step left foot behind right |

|  |  |
| --- | --- |
| 23 | Step right foot to the right |

|  |  |
| --- | --- |
| 24 | Stomp left foot next to right |

**SWIVETS, CROSS, UNWIND ½**

|  |  |
| --- | --- |
| 25 | With weight on left heel and right toe, fan left toe to left and right heel to right |

|  |  |
| --- | --- |
| 26 | Center both feet (both toes pointing forward) |

|  |  |
| --- | --- |
| 27 | With weight on left heel and right toe, fan left toe to left and right heel to right ) |

|  |  |
| --- | --- |
| 28 | Center both feet (both toes pointing forward) |

|  |  |
| --- | --- |
| 29 | With weight on right heel and left toe, fan right toe to right and left heel to left ) |

|  |  |
| --- | --- |
| 30 | Center both feet (both toes pointing forward) |

|  |  |
| --- | --- |
| 31 | Cross/step right foot over left |

|  |  |
| --- | --- |
| 32 | Make ½ turn to the left, unwinding legs. |

**REPEAT**