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| Cal City Strut |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver west coast swing | . |
| **Choreographer:** | Rick Bates (USA) & Deborah Bates (USA) | | | | |
| **Music:** | Cal City Don't Swing Anymore - Tom Willoughby | | | | |
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**DIAGONAL TOE/HEEL STRUTS WITH FINGER SNAPS, CROSSOVER ROCK STEP, PIVOT, FORWARD SHUFFLE**

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| 1-2 | Step forward and diagonally to the left onto toes of right foot, crossing in front of left foot; step down onto heel of right foot and snap fingers |

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| 3-4 | Step forward and diagonally to the left onto toes of left foot; step down onto heel of left foot and snap fingers |

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| 5-6 | Cross right foot over left; rock back onto ball of left foot in place |

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| & | Pivot a ¼ turn to the right on ball of left foot |

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| 7&8 | Shuffle forward (right, left, right) |

**FORWARD WALKS, FORWARD SHUFFLES**

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| 9-10 | Step forward on left foot; step forward on right foot |

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| 11&12 | Shuffle forward (left, right, left) |

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| 13-14 | Step forward on right foot; step forward on left foot |

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| 15&16 | Shuffle forward (right, left, right) |

**MILITARY PIVOT TO THE RIGHT, SIDE STEP, BEHIND, PIVOT, FORWARD SHUFFLE, MILITARY PIVOT TO THE LEFT**

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| 17-18 | Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot |

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| 19-20 | Step to the left on left foot; cross right foot behind left and step |

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| & | Pivot a ¼ turn to the left on ball of right foot |

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| 21&22 | Shuffle forward (left, right, left) |

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| 23-24 | Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot |

**TURNING JAZZ SQUARE, TOGETHER, MODIFIED MONTEREY TURN, TOGETHER**

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| 25-26 | Cross right foot over left and step; step back on left foot |

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| 27-28 | Step a ¼ turn to the right on right foot; step left foot next to right |

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| 29-30 | Touch right toe to the right; pivot ¼ turn to the right on ball of left foot and step right foot next to left |

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| 31-32 | Touch left toe to the left; step left foot next to right |

**REPEAT**