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| California Bounce |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Mark Cosenza (USA) & Yvonne Anderson (SCO) |
| **Music:** | More Bounce (In California) - Soul Kid #1 |
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**WALK FORWARD,, STEP APART, HEEL RAISES (WIDE), WALK FORWARD AND PADDLE**

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| 1-2 | Walk right (face diagonal right), take a large step left (12:00) |

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| --- | --- |
| 3&4& | Shifting weight onto balls of both feet, raise heels up and down twice (still facing diagonal right) |

**Optional styling: for added fun, spread out hands to side in "surfer mode" as if balancing on a surf board**

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| --- | --- |
| 5-6 | Walk forward right, touch left next to right (face forward) |

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| &7&8 | Paddle ½ to the right with hip bumps weight remains on right throughout (6:00) |

**WALK FORWARD, STEP TOGETHER, KNEE POPS, WALK FORWARD, TOUCH, PIVOT WITH A SHOULDER ROLL**

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| 1-2 | Step left diagonal forward in front of right, step right next to left |

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| 3&4& | Step on balls of both feet, bounce down with pop knees out first to the right and then to the left |

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| 5-6 | Walk forward right, touch left (shoulder width apart) |

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| 7-8 | Pivot ¼ left by rotating shoulders to the right as you turn (left shoulder starts at 12:00 right shoulder at 6:00) ? weight shifts to left (3:00) |

**CROSS & POINT, CROSS & POINT, SQUAT & KICK, SAILOR PIVOT**

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| --- | --- |
| 1-2 | Cross right in front of left (bend knees slightly), point left side left (straighten up) |

**For added style, angle your body to the left as you cross**

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| --- | --- |
| 3-4 | Cross left in front of right (bend knees slightly, point right side right (straighten up) |

**For added style, angle your body to the right as you cross**

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| 5-6 | Squat down (keep it small), kick out with right as you come up |

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| 7&8 | ½ sailor pivot to right stepping right, left, right (9:00) |

**CROSS POINT, SIDE POINT, WEAVE & SHRUGS**

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| 1-2 | Cross point left in front of right, point left side left |

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| --- | --- |
| 3&4 | Weave: cross left behind right, step right down, cross left in front of right |

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| --- | --- |
| 5-6 | Side press right on ball of foot (raise right shoulder up slightly for style), recover to left & touch right next to left |

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| --- | --- |
| 7&8 | Shoulder shrugs right up, left up, right up |

**REPEAT**

**TAG**

**This occurs on wall 9, after 2 full walls of the instrumental portion of the song - you will be facing the front wall. Do the first 4 ½ counts and the last 4 counts of the dance and begin again. To break down further:**

|  |  |
| --- | --- |
| 1-2 | Walk right (face diagonal right), take a large step left |

|  |  |
| --- | --- |
| 3&4& | Shifting weight onto balls of both feet, raise heels up and down twice (still facing diagonal right) |

**Optional styling: for added fun, spread out hands to side in "surfer mode" as if balancing on a surf board**

|  |  |
| --- | --- |
| 5-6 | Side rock right, recover to left (face forward) |

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| --- | --- |
| 7&8 | Shoulder shrugs right up, left up, right up (12:00) |