|  |  |
| --- | --- |
| Boy From New York City |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | A.T. Kinson (USA) | | | | |
| **Music:** | Boy From New York City - Manhattan Transfer | | | | |
| . | | | | | | |

**STEP RIGHT, TAP STEP, STEP LEFT, CROSS IN FRONT, HOLD, SIDE ROCK LEFT, KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1 | Right foot step diagonally forward to right side |

|  |  |
| --- | --- |
| 2 | Left foot tap next to right instep |

|  |  |
| --- | --- |
| & | Left foot step to left side |

|  |  |
| --- | --- |
| 3 | Right foot step across in front of left |

|  |  |
| --- | --- |
| 4 | Hold count |

|  |  |
| --- | --- |
| 5 | Left foot rock to left side |

|  |  |
| --- | --- |
| 6 | Right foot recover weight in place |

|  |  |
| --- | --- |
| 7 | Left foot kick forward |

|  |  |
| --- | --- |
| & | Left foot step next to right |

|  |  |
| --- | --- |
| 8 | Right foot step in place |

**STEP LEFT, TAP STEP, STEP RIGHT, CROSS IN FRONT, HOLD, TOE HEEL SWIVELS TRAVELING RIGHT, CLOSE**

|  |  |
| --- | --- |
| 9 | Left foot step diagonally forward to left side |

|  |  |
| --- | --- |
| 10 | Right foot tap next to left instep |

|  |  |
| --- | --- |
| & | Right foot step to right side |

|  |  |
| --- | --- |
| 11 | Left foot step across in front of right |

|  |  |
| --- | --- |
| 12 | Hold count |

|  |  |
| --- | --- |
| 13 | Right heel touch out to right side, and swivel left toe out to right |

|  |  |
| --- | --- |
| 14 | Right toe touch next to left instep, and swivel left heel to right (center) |

|  |  |
| --- | --- |
| 15 | Right heel touch out to right side, and swivel left toe out to right |

|  |  |
| --- | --- |
| 16 | Right foot step next to left, and swivel left heel to right (center) |

**STEP FORWARD ACROSS, ¼ TURN JAZZ BOX, STEP FORWARD, POINT RIGHT, STEP BACK START SWEEP**

|  |  |
| --- | --- |
| 17 | Left foot step forward across in front of right |

|  |  |
| --- | --- |
| 18 | Right foot step back |

|  |  |
| --- | --- |
| 19 | Left foot step to left side, turning ¼ left |

|  |  |
| --- | --- |
| 20 | Right foot step next to left |

|  |  |
| --- | --- |
| 21 | Left foot step forward |

|  |  |
| --- | --- |
| 22 | Right foot point out to right side from left |

|  |  |
| --- | --- |
| 23 | Right foot step back/(behind) away from left |

|  |  |
| --- | --- |
| 24 | Left foot start slow sweep from front to back |

**FINISH SLOW SWEEP FRONT TO BACK, B- ROCK RECOVER, F- ROCK RECOVER, STEP BACK, SMALL SLIDE**

|  |  |
| --- | --- |
| 25 | Left foot continue slow sweep, moving back |

|  |  |
| --- | --- |
| 26 | Left foot finish sweep, left foot should be behind right, no weight |

|  |  |
| --- | --- |
| 27 | Left foot rock back |

|  |  |
| --- | --- |
| 28 | Right foot recover weight in place |

|  |  |
| --- | --- |
| 29 | Left foot rock forward |

|  |  |
| --- | --- |
| 30 | Right foot recover weight in place |

|  |  |
| --- | --- |
| 31 | Left foot step medium step back |

|  |  |
| --- | --- |
| 32 | Hold count, but slide right foot back some, no weight |

**REPEAT**

**RESTART**

**On the 4th wall, you only dance to first 16 counts, then you'll restart the dance completely over again.**