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| Bread On The Table |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Maggie Gallagher (UK) |
| **Music:** | Bread On the Table - Tom Wurth |
| . |

**Please note that towards the end of the track the music fades out. Keep dancing and it kicks back in**

**SIDE ROCKS, CROSS BEHIND, SIDE LEFT, HEEL-GRIND, SIDE LEFT, CROSS BEHIND SIDE LEFT**

|  |  |
| --- | --- |
| 1-2 | Side rock to right side, recover onto left side (12:00) |

|  |  |
| --- | --- |
| 3-4 | Cross right behind left, step left to left side |

|  |  |
| --- | --- |
| 5-6 | Right crossing heel-grind, step left to left side |

|  |  |
| --- | --- |
| 7-8 | Cross right behind left, step left to left side |

**HEEL-GRIND, SIDE LEFT, BACK ROCK, FORWARD ROCK, STEP, ½ PIVOT LEFT, STEP, HOLD**

|  |  |
| --- | --- |
| 1-2 | Right crossing heel-grind, step left to left side |

|  |  |
| --- | --- |
| 3-4 | Rock back onto right, rock forward onto left |

|  |  |
| --- | --- |
| 5-6-7 | Step forward on right, ½ pivot turn left, step forward on right (6:00) |

|  |  |
| --- | --- |
| 8 | Hold |

**Tag 2 occurs here during wall 4 while facing the front wall**

**FULL TURN RIGHT MOVING FORWARD, HOLD, ROCKING CHAIR**

|  |  |
| --- | --- |
| 1-2-3 | ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5-6-7-8 | Rock forward on right, rock back on left, rock back on right, rock forward on left |

**STEP, ¼ LEFT, RIGHT CROSS, HOLD, SIDE ROCK, RECOVER, LEFT CROSS, HOLD**

|  |  |
| --- | --- |
| 1-2 | Step forward on right, make ¼ turn left ending with weight on left (3:00) |

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| --- | --- |
| 3-4 | Cross right over left, hold |

|  |  |
| --- | --- |
| 5-6 | Rock left to left side, recover onto right side |

|  |  |
| --- | --- |
| 7-8 | Cross left over right, hold |

**STEP DIAGONAL, TOUCH, STEP BACK DIAGONAL, TOUCH, RIGHT LOCK BACK, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step forward right- right diagonal, touch left next to right |

|  |  |
| --- | --- |
| 3-4 | Step back left-left diagonal, touch right next to left |

|  |  |
| --- | --- |
| 5-6 | Step back right, lock left across right |

|  |  |
| --- | --- |
| 7-8 | Step back right, touch left slightly in front of right |

**STEP, TOUCH, STEP BACK, TOUCH, LEFT LOCK FORWARD, HOLD**

|  |  |
| --- | --- |
| 1-2 | Step forward on left, touch right next to left |

|  |  |
| --- | --- |
| 3-4 | Step back on right, touch left next to right |

|  |  |
| --- | --- |
| 5-6-7 | Step forward on left, lock right behind left, step forward on left |

|  |  |
| --- | --- |
| 8 | Hold |

**RIGHT FORWARD MAMBO, HOLD, BACK LEFT, HOLD, BACK RIGHT, TOGETHER**

|  |  |
| --- | --- |
| 1-2-3 | Mambo forward onto right, recover back onto left, step right beside left |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5-6 | Walk back on left, hold |

|  |  |
| --- | --- |
| 7-8 | Step back on right, step left next to right |

**HEEL STEPS, ¼ RIGHT, TOGETHER, SIDE ROCK, RECOVER, TOUCH, HOLD**

|  |  |
| --- | --- |
| 1-2 | Step forward onto right hell, step onto left heel level with right but shoulder width apart (full weight is on both heels) |

|  |  |
| --- | --- |
| 3-4 | ¼ turn right stepping right to right side, step left next to right (6:00) |

|  |  |
| --- | --- |
| 5-6-7 | Rock right to right side, recover onto left side, touch right next to left |

|  |  |
| --- | --- |
| 8 | Hold (6:00) |

**REPEAT**

**TAG**

**At the end of wall 1 facing the back wall**

**4 KNEE POPS**

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| --- | --- |
| 1-4 | Knee pops left, right, left, right |

**Restart**

**TAG**

**During wall 4 after 16 counts**

|  |  |
| --- | --- |
| 1-2 | Step forward on the left, touch right next to left |

**Restart**