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| Boot Scootin Man |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | June Hulcombe (AUS) & Barbara Willshire (AUS) |
| **Music:** | Boot Scootin Man - P.C. Coad |
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**HEEL, HOOK, HEEL, TOUCH, SHUFFLE, SHUFFLE**

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| --- | --- |
| 1-2 | Touch right heel forward, lift right heel under left knee, (boot lift) |

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| 3-4 | Touch right heel forward, touch right toe back |

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| 5&6 | Step right forward, step left next to right, step right forward. (shuffle) |

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| 7&8 | Step left forward, step right next to left, step left forward. (shuffle) |

**¼ PADDLE, ¼ PADDLE, CROSS, POINT, CROSS, POINT**

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| 1-2 | Step right forward, turn ¼ turn left |

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| 3-4 | Step right forward, turn ¼ turn left |

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| 5-6 | Step right across in front of left, touch left toe to left side |

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| 7-8 | Step left across in front of right, touch right toe to right side |

**FORWARD, BACK, COASTER STEP, FORWARD, BACK, ¾ TRIPLE STEP**

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| 1-2 | Step right forward, rock back onto left |

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| 3&4 | Step right back, step left next to right, step right forward |

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| --- | --- |
| 5-6 | Step left forward, step right back |

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| --- | --- |
| 7&8 | Turning ¾ turn left step left-right-left |

**KICK, KICK, SAILOR STEP, KICK, KICK, BEHIND, SIDE, CROSS**

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| --- | --- |
| 1-2 | Kick right forward, kick right at 45 degrees right |

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| 3&4 | Step right behind left, step left to left side, step right to center. (sailor step) |

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| 5-6 | Kick left forward, kick left at 45 degrees left. \*\*\* |

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| 7&8 | Step left behind right, step right to right side, step left across right |

**SIDE, BEHIND, ¼, ½ BACK, BACK, FORWARD, SHUFFLE**

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| --- | --- |
| 1-2 | Step right to right side, step left behind right |

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| --- | --- |
| 3-4 | Turning ¼ turn right step right forward, turning ½ turn right step left back |

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| --- | --- |
| 5-6 | Rock right back, step left forward |

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| 7&8 | Step right forward, step left next to right, step right forward. (shuffle) |

**TOE STRUT, HEEL, BALL, STEP, TOE STRUT, HEEL, BALL, STEP**

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| --- | --- |
| 1-2 | Step left toe forward, drop left heel |

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| --- | --- |
| 3&4 | Touch right heel forward, step right next to left, step left forward |

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| --- | --- |
| 5-6 | Step right toe forward, drop right heel |

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| --- | --- |
| 7&8 | Touch left heel forward, step left next to right, step right forward |

**SIDE, BEHIND, ¼, PIVOT ½, SHUFFLE, SHUFFLE**

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| --- | --- |
| 1-2 | Step left to left side, step right behind left |

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| --- | --- |
| &3-4 | Turning ¼ turn left step left forward, step right forward, pivot ½ turn left |

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| --- | --- |
| 5&6 | Step right forward, step left next to right, step right forward. (shuffle) |

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| --- | --- |
| 7&8 | Step left forward, step right next to left, step left forward. (shuffle) |

**MONTEREY, KICK BALL CHANGE, KICK & KICK &**

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| --- | --- |
| 1-2 | Touch right to right side, turning ½ turn right (weight on left) step right next to left |

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| --- | --- |
| 3-4 | Touch left to left side, step left next to right |

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| --- | --- |
| 5&6 | Kick right forward, step ball of right next to left, step left next to right |

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| --- | --- |
| 7&8& | Kick right forward, step right next to left, kick left forward, step left next to right |

**REPEAT**

**END**

**Facing back wall after counts 29/30, triple step ½ turn left to face front**