|  |  |
| --- | --- |
| Black & White |  |

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|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate social cha | . |
| **Choreographer:** | Bill Ray (USA) |
| **Music:** | Living In Black and White - Eddy Raven |
| . |

**½ TURN RIGHT, CHA-CHA-CHA, ½ TURN LEFT, CHA-CHA-CHA**

|  |  |
| --- | --- |
| 1 | Step forward on left foot |

|  |  |
| --- | --- |
| 2 | Pivot ½ turn to right on ball of left foot and shift weight (forward) to right foot |

|  |  |
| --- | --- |
| 3&4 | Execute left triple step (left, right, left) in place |

|  |  |
| --- | --- |
| 5 | Step forward on right foot |

|  |  |
| --- | --- |
| 6 | Pivot ½ turn to left on ball of right foot and shift weight (forward) to left foot |

|  |  |
| --- | --- |
| 7&8 | Execute right triple step (right, left, right) in place |

**MODIFIED CHA-CHA "CHASES"**

|  |  |
| --- | --- |
| 1 | Step forward on left foot |

|  |  |
| --- | --- |
| 2 | Pivot ½ turn to right on ball of left foot and shift weight (forward) to right foot |

|  |  |
| --- | --- |
| 3&4 | Turn ½ turn to right (12:00) while executing left triple step (left, right, left) |

|  |  |
| --- | --- |
| 5 | Rock back on right foot |

|  |  |
| --- | --- |
| 6 | Rock forward on left foot |

|  |  |
| --- | --- |
| 7 | Step forward on right foot |

|  |  |
| --- | --- |
| 8 | Touch left toe beside right foot |

**MERENGUE STEPS TO LEFT & CHA-CHA "BASIC"**

|  |  |
| --- | --- |
| 1 | Step to left on left foot |

|  |  |
| --- | --- |
| 2 | Step right foot beside left foot |

|  |  |
| --- | --- |
| 3 | Step to left on left foot |

|  |  |
| --- | --- |
| 4 | Step right foot beside left foot |

|  |  |
| --- | --- |
| 5 | Rock forward on left foot |

|  |  |
| --- | --- |
| 6 | Rock back on right foot |

|  |  |
| --- | --- |
| 7&8 | Execute left triple step (left, right, left) in place |

**MERENGUE STEPS TO RIGHT & CHA-CHA "BASIC"**

|  |  |
| --- | --- |
| 1 | Step to right on right foot |

|  |  |
| --- | --- |
| 2 | Step left foot beside right foot |

|  |  |
| --- | --- |
| 3 | Step to right on right foot |

|  |  |
| --- | --- |
| 4 | Step left foot beside right foot |

|  |  |
| --- | --- |
| 5 | Rock back on right foot |

|  |  |
| --- | --- |
| 6 | Rock forward on left foot |

|  |  |
| --- | --- |
| 7&8 | Execute right triple step (right, left, right) in place |

**¼ TURN RIGHT, ¼ TURN LEFT (TRIPLE), ¼ TURN RIGHT, ¼ TURN LEFT (TRIPLE)**

|  |  |
| --- | --- |
| 1 | Pivot ¼ turn to right on ball of right foot and step forward (3:00) on left foot |

|  |  |
| --- | --- |
| 2 | Recover (rock) back on right foot |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ turn to left (12:00) while executing left triple step (left, right, left) |

|  |  |
| --- | --- |
| 5 | Pivot ¼ turn to right on ball of left foot and rock back on right foot |

|  |  |
| --- | --- |
| 6 | Recover (rock) forward on left foot |

|  |  |
| --- | --- |
| 7&8 | Turn ¼ turn to left (12:00) while executing right triple step (right, left, right) |

**¼ TURN RIGHT, ½ TURN LEFT (TRIPLE), ½ TURN LEFT, ¼ TURN LEFT (TRIPLE)**

|  |  |
| --- | --- |
| 1 | Pivot ¼ turn to right on ball of right foot and step forward (3:00) on left foot |

|  |  |
| --- | --- |
| 2 | Recover (rock) back on right foot |

|  |  |
| --- | --- |
| 3&4 | Turn ½ turn to left (9:00) while executing left triple step (left, right, left) |

|  |  |
| --- | --- |
| 5 | Step forward (9:00) on right foot |

|  |  |
| --- | --- |
| 6 | Pivot ½ turn to left on ball of right foot and shift weight (forward) to left foot |

|  |  |
| --- | --- |
| 7&8 | Turn ¼ turn to left (12:00) while executing right triple step (right, left, right) |

**FORWARD BREAK, LOCK STEPS BACK, ½ TURN LEFT**

|  |  |
| --- | --- |
| 1 | Rock forward on left foot |

|  |  |
| --- | --- |
| 2 | Rock back on right foot |

|  |  |
| --- | --- |
| 3&4 | Step back on left foot, cross right foot over left, step back on left foot |

|  |  |
| --- | --- |
| 5&6 | Step back on right foot, cross left foot over right, step back on right foot |

|  |  |
| --- | --- |
| 7-8 | Step-turn ½ turn to left while stepping left, right (finish facing 6:00) |

**FORWARD BREAK, SYNCOPATED "OUT & CROSS" STEPS, ROCKS**

|  |  |
| --- | --- |
| 1 | Rock forward on left foot |

|  |  |
| --- | --- |
| 2 | Rock back on right foot |

|  |  |
| --- | --- |
| 3&4 | Rock to left on left foot, step (recover) to center on right foot, cross left foot over right |

|  |  |
| --- | --- |
| 5&6 | Rock to right on right foot, step (recover) to center on left foot, cross right foot over left |

|  |  |
| --- | --- |
| 7 | Rock (sway) to left on left foot |

|  |  |
| --- | --- |
| 8 | Rock (sway) to right on right foot |

**REPEAT**

**TAG**

**After the second repetition**

|  |  |
| --- | --- |
| 1-16 | Dance the first 16 counts of the dance |

|  |  |
| --- | --- |
| 17 | Rock (sway) to left on left foot |

|  |  |
| --- | --- |
| 18 | Rock (sway) to right on right foot |

|  |  |
| --- | --- |
| 19&20 | Execute left triple step (left, right, left) in place |

|  |  |
| --- | --- |
| 21 | Rock (sway) to right on right foot |

|  |  |
| --- | --- |
| 22 | Rock (sway) to left on left foot |

|  |  |
| --- | --- |
| 23&24 | Execute right triple step (right, left, right) in place |

**Then, resume the dance with count 1**