|  |  |
| --- | --- |
| Blue Suede Shoes |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Irene Groundwater (CAN) | | | | |
| **Music:** | Blue Suede Shoes - Elvis Presley | | | | |
| . | | | | | | |

**RIGHT SWIVELS, HOLD, LEFT SWIVELS, HOLD**

|  |  |
| --- | --- |
| 1-2-3-4 | Swivel both heels to the right, swivel both toes to the right, swivel both heels to the right, hold |

|  |  |
| --- | --- |
| 5-6-7-8 | Swivel both heels to the left, swivel both toes to the left, swivel both heels to the left, hold |

**Option - hold both arms high when swiveling**

**CHARLESTON WITH HOLDS**

|  |  |
| --- | --- |
| 1-2-3-4 | Touch right toe forward, hold, step back on right, hold |

|  |  |
| --- | --- |
| 5-6-7-8 | Touch left toe back, hold, step forward on left, hold |

**FORWARD, LOCK, FORWARD, BRUSH, FORWARD, LOCK, FORWARD, BRUSH**

|  |  |
| --- | --- |
| 1-2-3-4 | Right forward, left forward, right forward, brush left ball forward beside right instep |

|  |  |
| --- | --- |
| 5-6-7-8 | Left forward, right forward, left forward, brush right ball forward beside left instep |

**Option:**

|  |  |
| --- | --- |
| 1-3 | Right hand forward |

|  |  |
| --- | --- |
| 4 | Drop hand |

|  |  |
| --- | --- |
| 5-7 | Left hand forward |

|  |  |
| --- | --- |
| 8 | Drop hand |

**Option for ultra beginners:**

|  |  |
| --- | --- |
| 1-8 | Right forward shuffle, hold, left forward, shuffle, hold |

**Option for intermediates:**

|  |  |
| --- | --- |
| 1-3 | Make a full forward turn right |

|  |  |
| --- | --- |
| 5-7 | Make a full forward turn left |

**FORWARD, HOLD, ¼ TURN LEFT, HOLD, FORWARD, HOLD, ¼ TURN LEFT, HOLD**

|  |  |
| --- | --- |
| 1-2-3-4 | Right forward, hold, pivot ¼ turn left onto left, hold |

|  |  |
| --- | --- |
| 5-6-7-8 | Right forward, hold, pivot ¼ turn left onto left, hold |

**Intermediate option for last 8 counts**

**HEEL, TOGETHER, HEEL, TOGETHER, FORWARD, ¼ TURN LEFT, HEEL, TOGETHER, HEEL, TOGETHER, FORWARD, ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1&2& | Touch right heel forward, step right beside left, touch left heel forward, step left beside right |

|  |  |
| --- | --- |
| 3-4 | Right forward, pivot ¼ turn left onto left |

|  |  |
| --- | --- |
| 5&6& | Touch right heel forward, step right beside left, touch left heel forward, step left beside right |

|  |  |
| --- | --- |
| 7-8 | Right forward, pivot ¼ turn left onto left |

**REPEAT**

**TAG**

**At the end of wall 4, repeat counts 17-32 before starting wall 5**

**At the end of wall 7, repeat counts 17-32 before starting wall 8**

**RESTART**

**On walls 8 and 10, restart the dance after count 16**

**ENDING**

**On last pattern make 2 ½ turns left instead of 2 ¼ turns left**

**For ultra beginners, eliminate all tags and restarts. Dance pattern ends with the music on the back wall**