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| Best Man |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Raymond Sarlemijn (NL), Roy Verdonk (NL) & Darren Bailey (UK) |
| **Music:** | Unknown |
| . |

**SLIDE, PLAY GUITAR, PADDLE TURNS WHILE PLAYING GUITAR MAKING A FULL TURN LEFT**

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| 1-2 | Slide diagonally left with left foot first, touch right foot next to left foot |

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| 3-4 | With left hand stretched out to left side, play guitar with right hand |

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| 5-6 | Touch right f to right side while making a ¼ turn left, touch right f to right side while making a ¼ turn left |

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| --- | --- |
| 7-8 | Touch right f to right side while making a ¼ turn left, touch right f to right side while making a ¼ turn left (you have now made a full turn left while still playing the guitar) |

**TOUCH, STEP, TOUCH, STEP, JAZZ BOX WITH A ¼ TURN RIGHT**

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| 1-2 | Touch right toe diagonally forward, step down on to right foot |

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| 3-4 | Touch left toe diagonally forward, step down onto left foot (these 4 counts are to be done with turning body slightly in direction of foot, fists clenched and index fingers extended waving fingers up and down a.k.a. (Saturday Night Fever)) |

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| 5-6 | Cross right foot over left foot, step back on left foot |

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| 7-8 | Step forward on right foot making a ¼ turn right, touch left foot next to right foot |

**SNAKE ROLL LEFT, SNAKE ROLL RIGHT, JUMP FORWARD WITH HIP THRUSTS 4 TIMES**

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| 1-2 | Make a snake roll to the left stepping out on left foot, touch right foot next to left foot |

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| --- | --- |
| 3-4 | Make a snake roll to the right stepping out on right foot, touch left foot next to right foot |

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| --- | --- |
| 5-6 | Jump forward with both feet thrusting hips forward, jump forward with both feet thrusting hips forward |

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| --- | --- |
| 7-8 | Jump forward with both feet thrusting hips forward, jump forward with both feet thrusting hips forward |

**KICK BALL CROSS, KICK BALL CROSS, STEP, BUMP, BUMP, BUMP**

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| --- | --- |
| 1&2 | Kick right foot diagonally to right side& step right foot next to left foot, cross left foot over right foot |

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| --- | --- |
| 3&4 | Kick right foot diagonally to right side& step right foot next to left foot, cross left foot over right foot |

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| --- | --- |
| 5-6 | Step right foot to right side, bump hips to right |

|  |  |
| --- | --- |
| 7-8 | Bump hips to right, bump hips to right end with weight on right foot |

**REPEAT**