|  |  |
| --- | --- |
| Bit Of Irish |  |

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| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Rita Masur (CAN) |
| **Music:** | Dance Above the Rainbow - Ronan Hardiman |
| . |

**TOE, TOE, HEEL, STEP**

|  |  |
| --- | --- |
| 1-2 | Right toe forward, cross-touch right toe over left foot |

|  |  |
| --- | --- |
| 3 | Right heel forward |

|  |  |
| --- | --- |
| &4 | Right foot step in place, touch left toe beside right foot |

**TOE, TOE, HEEL, STEP**

|  |  |
| --- | --- |
| 1-2 | Left toe forward, cross-touch left toe over right foot |

|  |  |
| --- | --- |
| 3 | Left heel forward |

|  |  |
| --- | --- |
| &4 | Left foot step in place, touch right toe beside left foot |

**TOE, TOE, HEEL, STEP**

|  |  |
| --- | --- |
| 1-2 | Right toe forward, cross-touch right toe over left foot |

|  |  |
| --- | --- |
| 3 | Right heel forward |

|  |  |
| --- | --- |
| &4 | Right foot step in place, touch left toe beside right foot |

**TOE, TOE, HEEL, STEP**

|  |  |
| --- | --- |
| 1-2 | Left toe forward, cross-touch left toe over right foot |

|  |  |
| --- | --- |
| 3 | Left heel forward |

|  |  |
| --- | --- |
| &4 | Left foot step in place, touch right toe beside left foot |

**FORWARD LOCK, FORWARD LOCK, FORWARD; ROCK FORWARD, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Right foot step forward, left foot lock behind right foot |

|  |  |
| --- | --- |
| 3&4 | Right foot step forward, lock left foot behind right foot, right foot step forward |

|  |  |
| --- | --- |
| 5-6 | Left foot rock forward, recover on right foot |

|  |  |
| --- | --- |
| 7&8 | Left coaster step back |

**PIVOT ½ TURN LEFT, FORWARD LOCK FORWARD; ROCK FORWARD, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Right foot step forward, pivot ½ turn left |

|  |  |
| --- | --- |
| 3&4 | Right foot forward, left foot lock behind right foot, right foot step forward |

|  |  |
| --- | --- |
| 5-6 | Left foot rock forward, recover on right foot |

|  |  |
| --- | --- |
| 7&8 | Left coaster step back |

**REPEAT**

**Optional styling: use arm and foot styling of an Irish step dancer**