|  |  |
| --- | --- |
| Bayou Boogie |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 56 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Teree Desarro (USA) | | | | |
| **Music:** | One More Last Chance - Vince Gill | | | | |
| . | | | | | | |

**RIGHT TOE FANS, LEFT TOE FANS:**

|  |  |
| --- | --- |
| 1 | Fan right toe to the right |

|  |  |
| --- | --- |
| 2 | Return to center |

|  |  |
| --- | --- |
| 3 | Fan right toe to the right |

|  |  |
| --- | --- |
| 4 | Return to center with weight |

|  |  |
| --- | --- |
| 5 | Fan left toe to the left |

|  |  |
| --- | --- |
| 6 | Return to center |

|  |  |
| --- | --- |
| 7 | Fan left toe to the left |

|  |  |
| --- | --- |
| 8 | Return to center with weight |

**RIGHT AND LEFT STEP/SLIDE COMBINATIONS:**

|  |  |
| --- | --- |
| 1 | Step forward with right foot |

|  |  |
| --- | --- |
| 2 | Slide left foot to heel of right foot |

|  |  |
| --- | --- |
| 3 | Step forward with right foot |

|  |  |
| --- | --- |
| 4 | Touch left toe to right heel |

|  |  |
| --- | --- |
| 5 | Step forward with left foot |

|  |  |
| --- | --- |
| 6 | Slide right foot to heel of left foot |

|  |  |
| --- | --- |
| 7 | Step forward with left foot |

|  |  |
| --- | --- |
| 8 | Touch right toe to left heel |

**RIGHT BACK & TOUCH, LEFT BACK & TOUCH, BACK 2 3, AND HEEL SLAP:**

|  |  |
| --- | --- |
| 1 | Step back with right foot |

|  |  |
| --- | --- |
| 2 | Touch left toe next to right toe |

|  |  |
| --- | --- |
| 3 | Step back with left foot |

|  |  |
| --- | --- |
| 4 | Touch right toe next to left toe |

|  |  |
| --- | --- |
| 5 | Step back with right foot |

|  |  |
| --- | --- |
| 6 | Step back with left foot |

|  |  |
| --- | --- |
| 7 | Step back with right foot |

|  |  |
| --- | --- |
| 8 | Slap left heel behind right leg with right hand |

**LEFT AND RIGHT STEP/SLIDE COMBINATIONS:**

|  |  |
| --- | --- |
| 1 | Step forward with left foot |

|  |  |
| --- | --- |
| 2 | Slide right foot to heel of left foot |

|  |  |
| --- | --- |
| 3 | Step forward with left foot |

|  |  |
| --- | --- |
| 4 | Touch right toe to left heel |

|  |  |
| --- | --- |
| 5 | Step forward with right foot |

|  |  |
| --- | --- |
| 6 | Slide left foot to heel of right foot |

|  |  |
| --- | --- |
| 7 | Step forward with right foot |

|  |  |
| --- | --- |
| 8 | Touch left toe to right heel |

**LEFT AND RIGHT HITCH:**

|  |  |
| --- | --- |
| 1 | Touch left heel forward |

|  |  |
| --- | --- |
| 2 | Lift left heel in front of right leg for "hitch" |

|  |  |
| --- | --- |
| 3 | Touch left heel forward |

|  |  |
| --- | --- |
| 4 | Place left foot next to right |

|  |  |
| --- | --- |
| 5 | Touch right heel forward |

|  |  |
| --- | --- |
| 6 | Lift right heel in front of left leg for "hitch" |

|  |  |
| --- | --- |
| 7 | Touch right heel forward |

|  |  |
| --- | --- |
| 8 | Touch right foot next to left |

**RIGHT AND LEFT GRAPEVINES WITH "PRESENT" HEEL TOUCH:**

|  |  |
| --- | --- |
| 1 | Step right foot to right side |

|  |  |
| --- | --- |
| 2 | Cross left foot behind right leg |

|  |  |
| --- | --- |
| 3 | Step right foot to right side |

|  |  |
| --- | --- |
| 4 | Place left heel at 10 o'clock for a "present" |

|  |  |
| --- | --- |
| 5 | Step left foot to left side |

|  |  |
| --- | --- |
| 6 | Cross right foot behind left leg |

|  |  |
| --- | --- |
| 7 | Step left foot to left side |

|  |  |
| --- | --- |
| 8 | Place right heel at 2 o'clock for a "present" |

**RIGHT TOE FORWARD-SIDE-BEHIND, AND ½ TURN RIGHT:**

|  |  |
| --- | --- |
| 1 | Touch right toe forward outside of left foot |

|  |  |
| --- | --- |
| 2 | Touch right toe to right side |

|  |  |
| --- | --- |
| 3 | Touch right toe behind left heel |

|  |  |
| --- | --- |
| 4 | Make a ½ turn to the right on balls of both feet lifting left heel and putting weight on left foot |

**RIGHT FORWARD & ¼ TURN RIGHT, THEN RIGHT AND LEFT STOMP:**

|  |  |
| --- | --- |
| 5 | Step forward on right |

|  |  |
| --- | --- |
| 6 | Step forward with left making ¼ turn right |

|  |  |
| --- | --- |
| 7 | Stomp right foot |

|  |  |
| --- | --- |
| 8 | Stomp left foot |

**REPEAT**