|  |  |
| --- | --- |
| B.B. Bubba (P) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | Linda Sansoucy (CAN) | | | | |
| **Music:** | Bubba - The Bellamy Brothers | | | | |
| . | | | | | | |

**Position: Promenade, Opposite footwork, Man's right, Lady's left**

**MAN**

**¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH**

|  |  |
| --- | --- |
| 1-2 | Right foot step ¼ turn right, touch left beside right |

**Partners touch hands, man's left, lady's right**

|  |  |
| --- | --- |
| 3-4 | Left foot step ¼ turn left, touch right beside left |

|  |  |
| --- | --- |
| 5-6 | Right foot step ¼ turn right, touch left beside right |

**Partners touch hands, man's left, lady's right**

|  |  |
| --- | --- |
| 7-8 | Left foot step ¼ turn left, touch right beside left |

**FORWARD SHUFFLES, THREE STEP TURN, TOUCH**

|  |  |
| --- | --- |
| 1&2 | Right shuffle forward |

|  |  |
| --- | --- |
| 3&4 | Left shuffle forward |

**Release hands. Change sides, man passing in front of lady**

|  |  |
| --- | --- |
| 5 | Right foot step ¼ turn right |

|  |  |
| --- | --- |
| 6 | Left foot step ¼ turn right |

|  |  |
| --- | --- |
| 7-8 | Right foot step ½ turn right, touch left beside right |

**¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH**

|  |  |
| --- | --- |
| 1-2 | Left foot step ¼ turn left, touch right beside left |

**Partners touch hands, man's right, lady's left**

|  |  |
| --- | --- |
| 3-4 | Right foot step ¼ turn right, touch left beside right |

|  |  |
| --- | --- |
| 5-6 | Left foot step ¼ turn left, touch right beside left |

**Partners touch hands, man's right, lady's left**

|  |  |
| --- | --- |
| 7-8 | Right foot step ¼ turn right, touch left beside right |

**FORWARD SHUFFLES, GRAPEVINE, TOUCH**

|  |  |
| --- | --- |
| 1&2 | Left shuffle forward |

|  |  |
| --- | --- |
| 3&4 | Right shuffle forward |

**Release hands. Change sides, lady passing in front of man**

|  |  |
| --- | --- |
| 5 | Left foot step to left |

|  |  |
| --- | --- |
| 6 | Right foot cross behind left |

|  |  |
| --- | --- |
| 7-8 | Left foot step to left, touch right beside left |

**FORWARD SHUFFLE, MILITARY PIVOT, SHUFFLE ON SIDE ¼ TURN**

|  |  |
| --- | --- |
| 1&2 | Right shuffle forward |

|  |  |
| --- | --- |
| 3&4 | Left shuffle forward |

|  |  |
| --- | --- |
| 5 | Right foot step forward |

**Release hands**

|  |  |
| --- | --- |
| 6 | Pivot ½ turn left |

|  |  |
| --- | --- |
| 7 | Right foot step ¼ turn left |

|  |  |
| --- | --- |
| & | Left foot step to side |

|  |  |
| --- | --- |
| 8 | Right foot step beside left |

**Partners are face-to-face in open double hand hold**

**SAILOR STEPS, FORWARD TOE STRUTS**

|  |  |
| --- | --- |
| 1&2 | Left sailor step |

|  |  |
| --- | --- |
| 3&4 | Right sailor step |

|  |  |
| --- | --- |
| 5-6 | Left toe strut forward |

|  |  |
| --- | --- |
| 7-8 | Right toe strut forward |

**STEP, KICK, STEP, TOUCH, GRAPEVINE ¼ TURN, SCUFF**

|  |  |
| --- | --- |
| 1 | Left foot step forward |

|  |  |
| --- | --- |
| 2 | Kick right foot between lady's legs |

|  |  |
| --- | --- |
| 3-4 | Right foot step back, touch left foot beside right |

|  |  |
| --- | --- |
| 5-6 | Left foot step to side, right foot step behind left |

|  |  |
| --- | --- |
| 7-8 | Left foot step ¼ turn left, scuff right |

**Partners back in promenade**

**JAZZ BOX, SCUFF, JAZZ BOX, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Right foot cross in front of left, left foot step back |

|  |  |
| --- | --- |
| 3-4 | Right foot step to the side, scuff left |

|  |  |
| --- | --- |
| 5-6 | Left foot cross in front of right, right foot step back |

|  |  |
| --- | --- |
| 7-8 | Left foot step to the side, touch right foot beside left |

**REPEAT**

**LADY**

**¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH**

|  |  |
| --- | --- |
| 1-2 | Left foot step ¼ turn left, touch right beside left |

|  |  |
| --- | --- |
| 3-4 | Right foot step ¼ turn right, touch left beside right |

|  |  |
| --- | --- |
| 5-6 | Left foot step ¼ turn left, touch right beside left |

|  |  |
| --- | --- |
| 7-8 | Right foot step ¼ turn right, touch left beside right |

**FORWARD SHUFFLES, GRAPEVINE, TOUCH**

|  |  |
| --- | --- |
| 1&2 | Left shuffle forward |

|  |  |
| --- | --- |
| 3&4 | Right shuffle forward |

|  |  |
| --- | --- |
| 5 | Left foot step to left |

|  |  |
| --- | --- |
| 6 | Right foot cross behind left |

|  |  |
| --- | --- |
| 7-8 | Left foot step to left, touch right beside left |

**¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH**

|  |  |
| --- | --- |
| 1-2 | Right foot step ¼ turn right, touch left beside right |

|  |  |
| --- | --- |
| 3-4 | Left foot step ¼ turn left, touch right beside left |

|  |  |
| --- | --- |
| 5-6 | Right foot step ¼ turn right, touch left beside right |

|  |  |
| --- | --- |
| 7-8 | Left foot step ¼ turn left, touch right beside left |

**FORWARD SHUFFLES, THREE STEP TURN, TOUCH**

|  |  |
| --- | --- |
| 1&2 | Right shuffle forward |

|  |  |
| --- | --- |
| 3&4 | Left shuffle forward |

|  |  |
| --- | --- |
| 5 | Right foot step ¼ turn right |

|  |  |
| --- | --- |
| 6 | Left foot step ¼ turn right |

|  |  |
| --- | --- |
| 7-8 | Right foot step ½ turn right, touch left beside right |

**FORWARD SHUFFLE, MILITARY PIVOT, SHUFFLE ON SIDE ¼ TURN**

|  |  |
| --- | --- |
| 1&2 | Left shuffle forward |

|  |  |
| --- | --- |
| 3&4 | Right shuffle forward |

|  |  |
| --- | --- |
| 5 | Left foot step forward |

|  |  |
| --- | --- |
| 6 | Pivot ½ turn right |

|  |  |
| --- | --- |
| 7 | Left foot step ¼ turn right |

|  |  |
| --- | --- |
| & | Right foot step to side |

|  |  |
| --- | --- |
| 8 | Left foot step beside right |

**Partners are face-to-face in open double hand hold**

**SAILOR STEPS, BACK TOE STRUTS**

|  |  |
| --- | --- |
| 1&2 | Right sailor step |

|  |  |
| --- | --- |
| 3&4 | Left sailor step |

|  |  |
| --- | --- |
| 5-6 | Right toe strut back |

|  |  |
| --- | --- |
| 7-8 | Left toe strut back |

**STEP, KICK, STEP, TOUCH, GRAPEVINE ¼ TURN, SCUFF**

|  |  |
| --- | --- |
| 1 | Right foot step back |

|  |  |
| --- | --- |
| 2 | Kick left foot to right of man |

|  |  |
| --- | --- |
| 3-4 | Left foot step forward, touch right foot beside left |

|  |  |
| --- | --- |
| 5-6 | Right foot step to the side, left foot step behind right |

|  |  |
| --- | --- |
| 7-8 | Right foot step ¼ turn left, scuff right |

**JAZZ BOX, SCUFF, JAZZ BOX, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Left foot cross in front of right, right foot step back |

|  |  |
| --- | --- |
| 3-4 | Left foot step to the side, scuff right |

|  |  |
| --- | --- |
| 5-6 | Right foot cross in front of left, left foot step back |

|  |  |
| --- | --- |
| 7-8 | Right foot step to the side, touch left foot beside right |

**REPEAT**