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| Be This Way |  |

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| **Count:** | 44 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Michael Vera-Lobos (AUS) |
| **Music:** | Probably Wouldn't Be This Way - LeAnn Rimes |
| . |

**¼ LEFT, STEP FORWARD & PIVOT ½ LEFT, ¼ LEFT (DRAG), BEHIND & STEP ¼ RIGHT ON RIGHT, STEP FORWARD & PIVOT ½ RIGHT, ¼ RIGHT, (DRAG), CROSS BEHIND & TURN ¼ LEFT ON LEFT, FULL TURN FORWARD LEFT**

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| 1-2&3 | Turn ¼ left stepping onto left, step forward right & pivot ½ left, turning a further ¼ left, step right to right dragging left towards right |

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| 4& | Cross left behind right & turn ¼ right stepping onto right (3:00) |

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| 5&6 | Step forward left & pivot ½ right, turn a further ¼ right ending with left to left side (12:00) |

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| 7&8& | Cross right behind left & turn ¼ left on left, turn a further ½ left traveling forward, stepping onto right & ½ left stepping forward left (9:00) |

**ROCK FORWARD, ROCK BACK & TURN ½ RIGHT, SYNCOPATED ½ PIVOT, STEP BACK & ¼ LEFT, CROSS, OUT, OUT & ½ HINGE LEFT, ½ HINGE LEFT**

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| 1-2& | Rock forward right, rock back on left & turn ½ right stepping onto right (3:00) |

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| 3&4 | Step forward left & pivot ½ right, step forward on left (9:00) |

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| 5&6 | Step back on right & turn ¼ left on left, cross right over left (6:00) |

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| &7&8 | Step feet apart left, right, travel to right side - & ½ hinge over left stepping onto left, ½ hinge over left stepping onto right |

**BALL CROSS & ¼ RIGHT, TURN ½ RIGHT ON RIGHT, STEP FORWARD & PIVOT ¼ RIGHT, CROSS LEFT OVER RIGHT, HIP SWAY RIGHT, LEFT, FULL TRIPLE TURN RIGHT**

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| &1&2 | Stepping left to left cross right over left & turn ¼ right, turn a further ½ right (3:00) |

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| 3&4 | Step forward left & pivot ¼ right, cross left over right |

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| 5-6-7&8 | Hip sway right then left, triple full turn right moving right (6:00) |

**BALL CROSS & ¼ RIGHT, STEP BACK, LEFT COASTER, STEP FORWARD & ½ PIVOT LEFT, ½ STEP LEFT, CORNER, COASTER**

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| &1&2 | Stepping left to left cross right over left & turn ¼ right stepping back on left, step back on right (9:00) |

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| 3&4 | Step back left & step right beside left, step forward on left |

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| 5&6 | Step forward right & pivot ½ left, turn a further ½ left stepping back onto right (9:00) |

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| 7&8 | Turning to left corner - step back left & step right beside left, step forward on left (7:00) |

**SYNCOPATED PIVOT & TOGETHER, ZIG, ZAG, CROSS ROCK, ROCK BACK & STEP SIDE, CROSS, & ¼ LEFT, ½ SHUFFLE**

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| 1&2&3&4 | Step forward right & pivot ½ left, step forward right (1:00) & stepping left beside right turn into right corner, step back on right (4:00) & step left beside right turning into left corner (1:00), cross rock right over left |

**Zig zag traveling left**

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| 5&6&7&8 | Rock back on left and step right to right straightening to 3:00, cross left over right & turn ¼ left on right, ½ shuffle left stepping left, right, left (6:00) |

**STEP FORWARD & ½ PIVOT LEFT, ½ STEP LEFT, COASTER LEFT & STEP ONTO RIGHT**

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| 1&2-3&4& | Step forward right & pivot ½ left, turn a further ½ left stepping back on right, coaster back on left & step right beside left |

**REPEAT**

**TAG**

**At the end of wall two repeat counts 41-44 on the opposite foot**