|  |  |
| --- | --- |
| Back To Brooklyn |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Kathy Hunyadi (USA) |
| **Music:** | 17 Mile Drive - Down to the Bone |
| . |

**Long Intro: When singer counts off "1,2,3..." count 1 more beat then GO!**

**ROCK, STEP, COASTER STEP; RIGHT ½ TURN, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, recover weight to left |

|  |  |
| --- | --- |
| 3&4 | Step right foot back, step left beside right, step right forward |

|  |  |
| --- | --- |
| 5-6 | Step forward on left, turn ½ to right stepping right in place |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward left, right, left |

**KICK, STEP BACK, SWIVEL LEFT, RIGHT, LEFT INTO ½ TURN RIGHT, SYNCOPATED JAZZ BOX, ROCK, STEP, TOGETHER**

|  |  |
| --- | --- |
| 1-2 | Kick right foot forward, step right foot behind left |

|  |  |
| --- | --- |
| 3&4 | Swivel both heels left, right, left as you turn ½ to right (weight is on left) |

|  |  |
| --- | --- |
| 5&6 | Cross right over left, step left foot slightly back, step right foot to side |

|  |  |
| --- | --- |
| 7&8 | Rock forward on left foot, recover weight to right, step left beside right |

**SIDE ROCK, SYNCOPATED WEAVE, SIDE ROCK, SAILOR STEP WITH ½ TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Rock to side right on right, recover weight to left |

|  |  |
| --- | --- |
| 3&4 | Cross step right behind left, step left to side, cross step right in front of left |

|  |  |
| --- | --- |
| 5-6 | Rock to side on left, recover weight to right |

|  |  |
| --- | --- |
| 7&8 | Cross step left behind right at same time turning ½ left, step right in place, step left slightly side |

**RIGHT KICK BALL CHANGE WITH ¼ TURN RIGHT, KNEE ROLLS, STEP OUT RIGHT, LEFT HIP BUMPS**

|  |  |
| --- | --- |
| 1&2 | Kick right foot forward, step slightly back with ball of right, step in place with left |

|  |  |
| --- | --- |
| 3-4 | Roll right knee out to right as you turn ¼ to right, roll left knee in toward right |

**Feet are basically staying in place; just turn the toes out as you roll the knees to help with the turn**

|  |  |
| --- | --- |
| 5-6 | Step forward & slight angle to right with right foot, step forward & slight angle to left with left (feet are apart) |

|  |  |
| --- | --- |
| 7&8 | Bump left hip left, right hip right, left hip left (shake your shoulders too!) |

**REPEAT**

**This dance was choreographed for our return trip to Brooklyn and the City Line Dancers. This marks the one-year anniversary of our famous '6 hour' ride to Brooklyn after the 9/11/01 tragedy. It was a much shorter ride this time, so the dance is ½ the counts. Thanks again for all your support! K.H.**