|  |  |
| --- | --- |
| Backroads |  |

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| . |
| **Count:** | 60 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Michael Barr (USA) |
| **Music:** | Sunset Red and Pale Moonlight - Pam Tillis |
| . |

**This dance has ten patterns of 6 counts. The rhythm is a Two Step to the cadence of Quick, Quick, Slow, Slow. The last pattern is a 4 count-4 step pattern to better phrase the dance to the music. I hope you have fun with this dance and that it helps to keep you on the dance floor. Have Fun!!**

**FORWARD LEFT, RIGHT, LEFT, PAUSE, RIGHT, PAUSE, (QUICK-QUICK-SLOW-SLOW)**

|  |  |
| --- | --- |
| 1-2 | Step forward on left, step forward on right |

|  |  |
| --- | --- |
| 3-4 | Step forward on left, pause |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, pause |

**FORWARD RIGHT, ½ PIVOT, LEFT, PAUSE, RIGHT, PAUSE: REPEAT (QUICK-QUICK-SLOW-SLOW)**

|  |  |
| --- | --- |
| 1-2 | Step forward on left, and pivot ½ turn to right (weight ends on right foot) |

|  |  |
| --- | --- |
| 3-4 | Step forward on left, pause |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, pause |

**REPEAT THOSE LAST 6 STEPS (WILL END FACING STARTING WALL)**

**LEFT TOUCH, TOUCH, TOUCH, PAUSE, STEP, PAUSE (QUICK-QUICK-SLOW-SLOW)**

|  |  |
| --- | --- |
| 1-2 | Touch left toe forward and slightly left toward 11:00, touch left foot next to right |

|  |  |
| --- | --- |
| 3-4 | Touch left toe forward and slightly left toward 11:00, pause |

|  |  |
| --- | --- |
| 5-6 | Step left next to right, take weight on left. Pause |

**On counts 1-4 bring your left shoulder and hip forward along with the left toe**

**RIGHT TOUCH, TOUCH, TOUCH, PAUSE, ¼ TURN RIGHT, PAUSE (QUICK-QUICK-SLOW-SLOW)**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward and slightly right toward 1:00, touch right foot next to left |

|  |  |
| --- | --- |
| 3-4 | Touch right toe forward and slightly right toward 1:00, pause |

|  |  |
| --- | --- |
| 5-6 | Step right next to left while turning ¼ turn to right, pivoting on left foot, pause (facing 3:00 wall) |

**On counts 1-4 bring your right shoulder and hip forward along with the right toe. Also, just before executing count 1 you can bring your right foot towards your left, like an & count**

**ROCK BACK, ROCK RETURN, FORWARD, PAUSE, FORWARD, PAUSE (QUICK-QUICK-SLOW-SLOW)**

|  |  |
| --- | --- |
| 1-2 | Rock step back on left foot, rock forward on right foot |

|  |  |
| --- | --- |
| 3-4 | Step forward on left, pause |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, pause |

**ROCK FORWARD, ROCK RETURN, ½ TURN LEFT, PAUSE, FORWARD, PAUSE (QUICK-QUICK-SLOW-SLOW)**

|  |  |
| --- | --- |
| 1-2 | Rock step forward on left, rock back on right (in place) |

|  |  |
| --- | --- |
| 3-4 | Step left into a ½ turn to left, pause (facing 9:00) |

|  |  |
| --- | --- |
| 5-6 | Step forward on right foot, pause |

**ROCK BACK, ROCK RETURN, FORWARD, PAUSE, FORWARD, PAUSE (QUICK-QUICK-SLOW-SLOW)**

|  |  |
| --- | --- |
| 1-2 | Rock step back on left, rock return on right (in place) |

|  |  |
| --- | --- |
| 3-4 | Step forward on left, pause |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, pause |

**ROCK FORWARD, ROCK RETURN, TURN ¼ LEFT, PAUSE, CROSSOVER, PAUSE (QUICK-QUICK-SLOW-SLOW)**

|  |  |
| --- | --- |
| 1-2 | Rock step forward on left, rock back in place on right |

|  |  |
| --- | --- |
| 3-4 | Step to left side into a ¼ turn to the left, pause |

|  |  |
| --- | --- |
| 5-6 | Cross step right over left, pause (this step is start of a jazz square) |

**ANGLE BACK, BACK, FORWARD, PAUSE, FORWARD, PAUSE (QUICK-QUICK-SLOW-SLOW)**

|  |  |
| --- | --- |
| 1-2 | Step back and slightly to left on left, straight back on right |

|  |  |
| --- | --- |
| 3-4 | Step forward on left, pause |

|  |  |
| --- | --- |
| 5-6 | Step forward onto right, pause |

**TAP, TAP, TAP, STOMP (QUICK-QUICK-QUICK-QUICK)**

|  |  |
| --- | --- |
| 1-2 | Tap left toe into right instep, tap left heel next to right |

|  |  |
| --- | --- |
| 3-4 | Tap left toe into right instep, stomp on left foot, keeping weight on right foot |

**REPEAT**