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| Baila Mamita |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Shaz Walton (UK) | | | | |
| **Music:** | I Love The Way She Moves (feat. Akon) - Zion | | | | |
| . | | | | | | |

**SIDE MAMBO TWICE, ROCKING CHAIR, STEP, SCUFF, HITCH**

|  |  |
| --- | --- |
| 1&2 | Rock right to right side, recover on left, step right beside left |

|  |  |
| --- | --- |
| 3&4 | Rock left to left side, recover on right, step left beside right |

|  |  |
| --- | --- |
| 5& | Rock forward on right, recover on left |

|  |  |
| --- | --- |
| 6& | Rock back on right, recover on left |

|  |  |
| --- | --- |
| 7&8 | Step forward on right, scuff left forward, hitch left knee |

**SIDE, TOGETHER, SCISSOR STEP, SIDE, TOGETHER, EXTENDED CHASSE**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, step right beside left |

|  |  |
| --- | --- |
| 3&4 | Step left to left side, step right beside left, cross step left over right |

|  |  |
| --- | --- |
| 5-6 | Step right to right side, step left beside right |

|  |  |
| --- | --- |
| 7&8& | Step right to right side, step left beside right, step right to right side, step left beside right |

**¼ STEP, POINT, COASTER STEP, ROCK, RECOVER, SHUFFLE ½ RIGHT**

|  |  |
| --- | --- |
| 1-2 | Make ¼ turn right as you step right forward, point left forward |

|  |  |
| --- | --- |
| 3&4 | Step back left, step back right, step left forward |

|  |  |
| --- | --- |
| 5-6 | Rock forward on right, recover on left |

|  |  |
| --- | --- |
| 7&8 | Shuffle ½ turn right stepping right-left-right |

**SIDE MAMBO TWICE, STEP FORWARD, LOCK STEP BACK, ¼ STEP, STEP TOGETHER, TOGETHER**

|  |  |
| --- | --- |
| 1&2 | Rock left to left, recover on right, step left beside right |

|  |  |
| --- | --- |
| &3& | Rock right to right, recover on left, step right beside left |

|  |  |
| --- | --- |
| 4 | Step forward left |

|  |  |
| --- | --- |
| 5&6 | Step right back, lock left over right, step back on right |

|  |  |
| --- | --- |
| 7&8 | Step left to left making ¼ left, step right beside left, step left beside right |

**REPEAT**