|  |  |
| --- | --- |
| Banjo Touch |  |

.

|  |
| --- |
| . |
| **Count:** | 36 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Marianne van Dorst (NL) |
| **Music:** | Duelling Banjos - Daily Planet |
| . |

**RUN FORWARD, TOUCH, RUN BACKWARDS, SIDE TOUCH**

|  |  |
| --- | --- |
| 1 | Step right foot forward |

|  |  |
| --- | --- |
| 2 | Step left foot forward |

|  |  |
| --- | --- |
| 3 | Step right foot forward |

|  |  |
| --- | --- |
| 4 | Touch left next to right |

|  |  |
| --- | --- |
| 5 | Step left foot back |

|  |  |
| --- | --- |
| 6 | Step right foot back |

|  |  |
| --- | --- |
| 7 | Step left foot back |

|  |  |
| --- | --- |
| 8 | Right foot touch toe to the right side |

**CROSS, SIDE STEPS, CLAP, CROSS, SIDE STEP, CLAP**

|  |  |
| --- | --- |
| 9 | Cross right foot over left |

|  |  |
| --- | --- |
| 10 | Left foot step to the left |

|  |  |
| --- | --- |
| 11 | Right foot step to the right |

|  |  |
| --- | --- |
| 12 | Clap & hold |

|  |  |
| --- | --- |
| 13 | Cross left foot over right |

|  |  |
| --- | --- |
| 14 | Right foot step to the right |

|  |  |
| --- | --- |
| 15 | Left foot step to the left |

|  |  |
| --- | --- |
| 16 | Clap & hold |

**PADDLE TURN LEFT**

|  |  |
| --- | --- |
| 17 | Right foot step for on ball of foot |

|  |  |
| --- | --- |
| 18 | Right foot push left foot 1/8 turn left |

|  |  |
| --- | --- |
| 19 | Right foot step foot on ball of foot |

|  |  |
| --- | --- |
| 20 | Right foot push left foot 1/8 turn left |

**ROCK STEP, TRIPLE STEP WITH ½ TURN RIGHT**

|  |  |
| --- | --- |
| 21 | Step right foot in front and rock |

|  |  |
| --- | --- |
| 22 | Left foot rock on the place |

|  |  |
| --- | --- |
| 23&24 | Triple step with ½ turn right |

**VINE LEFT, STOMP RIGHT**

|  |  |
| --- | --- |
| 25 | Left foot step left |

|  |  |
| --- | --- |
| 26 | Right foot cross behind left foot |

|  |  |
| --- | --- |
| 27 | Left foot step left |

|  |  |
| --- | --- |
| 28 | Right foot stomp next to left |

**SIDE TOUCHES, STOMPS**

|  |  |
| --- | --- |
| 29 | Left foot touch toe left |

|  |  |
| --- | --- |
| 30 | Hold |

|  |  |
| --- | --- |
| & | Left foot step next to right foot |

|  |  |
| --- | --- |
| 31 | Right foot touch toe right |

|  |  |
| --- | --- |
| 32 | Hold |

|  |  |
| --- | --- |
| & | Right foot step next to left foot |

|  |  |
| --- | --- |
| 33 | Left foot touch toe left |

|  |  |
| --- | --- |
| 34 | Hold |

|  |  |
| --- | --- |
| 35 | Left foot stomp next to right foot |

|  |  |
| --- | --- |
| 36 | Right foot stomp up next to left foot |

**REPEAT**