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| The Bar Boogie (P) |  |

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| **Count:** | 40 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | Lyndy (USA) |
| **Music:** | It Only Hurts When I Cry - Dwight Yoakam |
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**SHUFFLE, WALK, TAP, SHUFFLE WALK**

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| 1&2 | Right shuffle backwards while starting ½ turn to right (right-left-right-to the right) |

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| 3-4 | Walk left, right traveling opposite line of dance while completing ½ turn. (lady is now on man's left in cape position facing opposite LOD) |

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| 5 | Pop left heel on floor next to right |

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| 6&7 | Left shuffle backwards while starting ½ turn to left (left-right-left-to the left) |

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| 8-9 | Walk right, left traveling line of dance while completing ½ turn. (lady is back on man's right in cape position facing LOD) |

**TOE SCUFF PATTERN, ¼ TURN**

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| 10 | Dig right toe into a toe tap |

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| --- | --- |
| 11 | Scuff right foot forward |

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| --- | --- |
| 12 | Scuff right foot backward |

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| --- | --- |
| 13 | Dig right toe into a toe tap |

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| --- | --- |
| 14 | Scuff right foot forward |

|  |  |
| --- | --- |
| 15 | Step forward onto right foot |

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| 16 | Scuff left foot forward while turning ¼ turn to right (man now behind lady facing outside of circle, hands held at shoulder height) |

**LINDY SHUFFLES, ROCKS**

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| 17&18 | Left side shuffle |

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| 19-20 | Rock right behind left, return weight to left |

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| 21&22 | Right side shuffle |

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| --- | --- |
| 23-24 | Rock left behind right & turn ¼ to left (now facing LOD in cape), return weight to right |

**ROCKS, 360 TURN, SHUFFLE & WALK**

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| 25-26 | Rock forward on left, return weight to right while starting ¼ to left (to the left) |

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| 27-28 | Rock to side on left while completing ¼ turn to left (now facing inside of circle. Break right hands and raise joined left hands), return weight onto right while starting another ½ turn to left (to the left) |

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| 29&30 | Left shuffle backwards (traveling LOD) while completing ½ turn to left (to the left - now facing LOD. Rejoin right hands - cape position) |

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| 31-32 | Walk right, left |

**SHUFFLES, WALK**

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| --- | --- |
| 33&34 | Right shuffle |

|  |  |
| --- | --- |
| 35&36 | Left shuffle |

|  |  |
| --- | --- |
| 37&38 | Right shuffle |

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| --- | --- |
| 39-40 | Walk forward left, pop right heel next to left (blade bodies slightly to right) |

**REPEAT**