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| Bar Isn't It |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Michael Barr (USA) | | | | |
| **Music:** | Don't Fence Me In - Lari White | | | | |
| . | | | | | | |

**After a fun workshop in Sendai, Japan, we went dancing at this place called "Bar Isn't It"**

**HEEL-HOOK, HEEL-HOOK - VINE RIGHT WITH A TOUCH**

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| --- | --- |
| 1-4 | Touch right heel forward; hook right heel across left shin; repeat counts 1-2 |

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| --- | --- |
| 5-8 | Step right side right; step left side right behind right; step right side right; touch left next to right |

**HEEL-HOOK, HEEL-HOOK - VINE LEFT WITH A TOUCH**

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| --- | --- |
| 1-4 | Touch left heel forward; hook left heel across right shin; repeat counts 1-2 |

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| 5-8 | Step left side left; step right side left behind left; step left side left; touch right next to left |

**FORWARD TOE-HEEL, FORWARD TOE-HEEL - JAZZ BOX**

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| --- | --- |
| 1-2 | Step ball of right forward; bring right heel down (weight right) |

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| --- | --- |
| 3-4 | Step ball of left forward; bring left heel down (weight left, pointing left foot slightly left) |

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| 5-6 | Step right forward crossing in front of left; step left back |

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| 7-8 | Step right side right; step left forward |

**FORWARD TOE-HEEL, FORWARD TOE-HEEL - JAZZ BOX**

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| 1-8 | Repeat steps 17-24 |

**DIAGONAL KICK, VINE LEFT - DIAGONAL KICK, VINE RIGHT WITH ¼ TURN RIGHT**

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| 1-2 | Kick right on the right diagonal (weight leaning back on left heel); step right side left behind left |

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| 3-4 | Step left side left; step right side left in front of left |

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| 5-6 | Kick left on the left diagonal (weight leaning back on right heel); step left side right behind right |

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| 7-8 | Turn ¼ right and step right forward; step left forward |

**Styling: angle body to the diagonals you are kicking to, while leaning slightly back on the supporting foot**

**DIAGONAL KICK, VINE LEFT - DIAGONAL KICK, VINE RIGHT WITH ¼ TURN RIGHT**

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| --- | --- |
| 1-8 | Repeat steps 33-40 |

**STEP FORWARD, HOLD CLAP TWICE - STEP BACK, HOLD CLAP TWICE**

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| 1-2 | Step right slightly forward on the right diagonal; hold and clap |

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| --- | --- |
| 3-4 | Step left slightly forward on the left diagonal; hold and clap |

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| --- | --- |
| 5-6 | Step right back and in; hold and clap |

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| --- | --- |
| 7-8 | Step left back next to right; hold and clap |

**STEP RIGHT FORWARD, HOLD, ½ PIVOT LEFT, HOLD - REPEAT**

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| --- | --- |
| 1-4 | Step right forward; hold; ½ pivot left (weight left); hold |

|  |  |
| --- | --- |
| 5-8 | Step right forward; hold; ½ pivot left (weight left); hold |

**REPEAT**

**ENDING**

**Back wall (8th pattern, song is coming to and end) do the first 16 counts, then:**

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| --- | --- |
| 1-4 | Step forward right ; hold ; ½ pivot left; hold (facing the front) |