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| Barndance |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Gunilla Sjönell |
| **Music:** | Barndance - Mike Flanagan |
| . |

**RIGHT TOE TOUCH, HEEL, HOOK, STEP, LEFT TOE TOUCH, HEEL, HOOK, TOUCH LEFT, FORWARD LOCK STEP, RIGHT FORWARD LOCK STEP**

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| --- | --- |
| 1&2& | Touch right toe beside left foot, heel beside left foot, hook right over left, step right foot in place |

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| --- | --- |
| 3&4& | Touch left toe beside right foot, heel beside right foot, hook left over right, touch left foot in place |

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| --- | --- |
| 5&6 | Step left forward, lock right behind left, step left forward |

|  |  |
| --- | --- |
| 7&8 | Step right forward, lock left behind right, step right forward |

**LEFT BACK LOCK STEP, RIGHT BACK LOCK STEP, TURN ¼ LEFT, LEFT SHUFFLE, RIGHT SCUFF FORWARD, TURN ¼ LEFT, RIGHT SCUFF BACK**

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| --- | --- |
| 1&2 | Step left back, lock right in front of left, step left back |

|  |  |
| --- | --- |
| 3&4 | Step right back, lock left in front of right, step right back |

|  |  |
| --- | --- |
| 5&6 | Turn ¼ left, shuffle left, right, left |

|  |  |
| --- | --- |
| 7&8 | Scuff right forward, turn ¼ left, scuff right back |

**RIGHT BACK SHUFFLE, LEFT SCUFF BACK, TURN ¼ LEFT, LEFT SCUFF FORWARD, LEFT FORWARD SHUFFLE, RIGHT SCUFF FORWARD, TURN ¼ LEFT, RIGHT SCUFF BACK**

|  |  |
| --- | --- |
| 1&2 | Right shuffle back, right, left, right |

|  |  |
| --- | --- |
| 3&4 | Scuff left back, turn ¼ left, scuff left forward |

|  |  |
| --- | --- |
| 5&6 | Left shuffle forward, left, right, left |

|  |  |
| --- | --- |
| 7&8 | Scuff right forward, turn ¼ left, scuff right back |

**RIGHT BACK SHUFFLE, LEFT SCUFF BACK, TURN ¼ LEFT, LEFT SCUFF FORWARD, LEFT FORWARD SHUFFLE, STOMP RIGHT, LEFT**

|  |  |
| --- | --- |
| 1&2 | Right shuffle back, right, left, right |

|  |  |
| --- | --- |
| 3&4 | Scuff left back, turn ¼ left, scuff left forward |

|  |  |
| --- | --- |
| 5&6 | Left shuffle forward, left, right, left |

|  |  |
| --- | --- |
| 7-8 | Stomp right foot in place, stomp left foot in place |

**REPEAT**

**I would dedicate this to Trelleborg Country Linedancers, Josef and Liselott who give us so many young and old, inspiration to dance and have fun on the dance floor.**