|  |  |
| --- | --- |
| Basha |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Michele Perron (CAN) |
| **Music:** | Cruising for Bruising - Basia |
| . |

**(48 Count Introduction) CW Rotation,**

**Country Alternate: "Stayin' In Love" by The Bellamy Bros.**

**SEC.I (1-9) SIDE, FORWARD, RECOVER, CHA CHA BACK, SWEEP, BACK, SIDE, CHA CHA FORWARD**

|  |  |
| --- | --- |
| 1,2,3 | RIGHT Step to side R; LEFT Rock/Step forward: Right Recover/Step back |

|  |  |
| --- | --- |
| 4&5 | LEFT Cha Cha back (L back, R beside, L back) |

|  |  |
| --- | --- |
| 6,7,& | RIGHT Rondé (Sweep) from front to back, RIGHT Toe/Ball/Step crossed behind, LEFT Step to side L |

|  |  |
| --- | --- |
| 8&1 | RIGHT Cha Cha forward (R forward, L beside, R forward) |

**SEC.II (10-17) SWEEP, ACROSS, SIDE, CHA CHA TURN, PRESS, RECOVER, PRESS, KICK**

|  |  |
| --- | --- |
| 2,3,& | LEFT Rondé (Sweep) from back to front; LEFT Toe/Ball/ Step across front of R; RIGHT Step to side R |

|  |  |
| --- | --- |
| 4&5 | Turn 1/2 L with LEFT Cha Cha (L with 1/4 Turn L, R beside, L with 1/4 Turn L) (6 o'clock) |

|  |  |
| --- | --- |
| 6,7 | RIGHT Toe/Ball Press/forward; LEFT Recover/Step back |

|  |  |
| --- | --- |
| 8,1 | RIGHT Toe/Ball Press forward; LEFT Recover/Step back with R kick forward |

**SEC.III (18-25) TURN, TURN, CHA CHA FORWARD, FORWARD, PIVOT/TURN**

|  |  |
| --- | --- |
| 2 | Turn 1/4 L with R Step behind L |

|  |  |
| --- | --- |
| 3 | Turn 1/4 L with LEFT Step forward (12 o'clock) |

|  |  |
| --- | --- |
| 4&5 | RIGHT Cha Cha forward (R forward, L beside, R forward) |

|  |  |
| --- | --- |
| 6,7 | LEFT Step forward; Turn 1/4 R with RIGHT Step side R (3 o'clock) |

|  |  |
| --- | --- |
| 8&1 | LEFT Cha Cha crossing in front of R to side R (L across front, R side R, L across front) |

**SEC.IV (26-32) TURN, TURN, CHA CHA TURN, FORWARD, TURN, SIDE (WALK AROUND TURN)**

|  |  |
| --- | --- |
| 2,3 | Turn 1/2 L with Right Step back; Turn 1/2 L with LEFT Step forward (These two turns travel side R) |

|  |  |
| --- | --- |
| 4&5 | RIGHT Cha Cha with 1/4 Turn R on Count 5 (6 o'clock) (R side R, L beside, R forward with turn) |

|  |  |
| --- | --- |
| 6,7 | LEFT Step forward; Turn 1/2 R with RIGHT Step forward (12 o'clock) |

|  |  |
| --- | --- |
| 8 | Turn 1/4 R with LEFT Step side L (3 o'clock) |

**Begin Again**

**Styling Note: 'Locking' fifth foot position on forward and back Cha Cha Cha's is optional**

**Contact: michele.perron@gmail.com**

**Last Update - 24 Sept. 2020**