|  |  |
| --- | --- |
| Applejack's Hornpipe |  |

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| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Glynn Rodgers (UK) |
| **Music:** | Siamsa - Ronan Hardiman |
| . |

**HEEL GRIND, VAUDEVILLE, HEEL GRIND, VAUDEVILLE**

|  |  |
| --- | --- |
| 1-2 | Dig right heel forward, grind heel moving toes right, crossing left foot over right |

|  |  |
| --- | --- |
| &3 | Step diagonally back right, dig left heel diagonally forward |

|  |  |
| --- | --- |
| &4 | Step left back to place, cross right over left |

|  |  |
| --- | --- |
| 5-6 | Dig left heel forward, grind heel moving toes left, crossing right foot over left |

|  |  |
| --- | --- |
| &7 | Step diagonally back left, dig right heel diagonally forward |

|  |  |
| --- | --- |
| &8 | Step right back to place, cross left over right |

**On counts 1-2 and 5-6 you can lift yourself slightly higher as you grind your heel**

**"DRUNKEN" SAILOR STEPS, CHASSE TURN, PIVOT TURN**

|  |  |
| --- | --- |
| 1-2& | Stomp (step) right to right side, step left behind right, step right slightly to right side |

|  |  |
| --- | --- |
| 3-4& | Stomp (step) left to left side, step right behind left, step left slightly to left side |

|  |  |
| --- | --- |
| 5&6 | Step right to right side, close left to right, step right to right side turning ¼ right |

|  |  |
| --- | --- |
| 7-8 | Step forward left, pivot ½ turn right |

**On counts 1-4, you can rock your body from side to side slightly if you wish to add emphasis to the "drunken" sailor steps**

**SHUFFLE, ROCK, RECOVER, BACK JUMPS WITH TOE TAPS TWICE**

|  |  |
| --- | --- |
| 1&2 | Step forward left, close right to left, step forward left |

|  |  |
| --- | --- |
| 3-4 | Rock forward right, recover weight onto left |

|  |  |
| --- | --- |
| &5-6 | Step (jump) back right, tap left toe across right foot twice |

|  |  |
| --- | --- |
| &7-8 | Step (jump) back left, tap right toe across left foot twice |

**On counts 5-8 you can cross your arms at chest height if you wish**

**JUMP FORWARD, JUMP BACK, CROSS, UNWIND, APPLEJACKS/FOOT FANS**

|  |  |
| --- | --- |
| 1 | Jump forward, with both feet together |

|  |  |
| --- | --- |
| 2 | Jump back, with feet shoulder width apart |

|  |  |
| --- | --- |
| 3-4 | Jump feet together crossing right in-front, left behind, unwind ½ turn left |

|  |  |
| --- | --- |
| 5& | On ball of right foot and heel of left, swivel right and left to the left, return to center |

|  |  |
| --- | --- |
| 6& | On ball of left foot and heel of right, swivel left and right to the right, return to center |

|  |  |
| --- | --- |
| 7& | Repeat counts 5& |

|  |  |
| --- | --- |
| 8& | Repeat counts 6& |

**On counts 5-8 you can put your hands on your hips to give the dance that "Irish feel"**

**Option: counts 5-8 can be replace with heel fans left-right-left-right for an easier option, or swivets**

**SIDE, HOLD, CHASSE, ROCK, HEEL-BALL CROSS**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, hold |

|  |  |
| --- | --- |
| & | Close left to right |

|  |  |
| --- | --- |
| 3&4 | Step right to right side, close left to right, step right to right side |

|  |  |
| --- | --- |
| 5-6 | Rock back left, recover weight onto right |

|  |  |
| --- | --- |
| 7&8 | Dig left heel forward, step left to place, cross right over left |

**On counts 1-4 you can extend left arm out to left side and cross right arm straight across the chest**

**SYNCOPATED TOE TOUCHES AND HEEL SWITCHES**

|  |  |
| --- | --- |
| 1&2 | Point left toe to left side, on ball of right turn ½ turn left stepping left beside right, point right toe to right side |

|  |  |
| --- | --- |
| & | Step right beside left |

|  |  |
| --- | --- |
| 3&4 | Point left toe to left side, on ball of right turn ¼ left stepping left beside right, point right toe to right side |

|  |  |
| --- | --- |
| &5 | Step right beside left, dig left heel forward |

|  |  |
| --- | --- |
| &6 | Step left to place, dig right heel forward |

|  |  |
| --- | --- |
| &7 | Step right to place, point left toe to left side |

|  |  |
| --- | --- |
| &8 | Step left beside right, point right toe to right side |

**HEEL JACKS, HEEL HOOKS AND FLICKS WITH SLAPS, SHUFFLE**

|  |  |
| --- | --- |
| &1 | Step diagonally back right, dig left heel diagonally forward |

|  |  |
| --- | --- |
| &2 | Step left to place, close right to left |

|  |  |
| --- | --- |
| &3 | Step diagonally back left, dig right heel diagonally forward |

|  |  |
| --- | --- |
| &4 | Step right to place, close left to right |

|  |  |
| --- | --- |
| 5& | Dig right heel forward, hook right heel under left knee |

|  |  |
| --- | --- |
| 6& | Dig right heel forward, flick right heel back |

|  |  |
| --- | --- |
| 7&8 | Step right foot forward, close left to right, step right foot forward |

**On the hooks and flicks you can slap your heel if you wish**

**ROCK, RECOVER, JUMPS BACK WITH TOE TAPS, HEEL, TOE**

|  |  |
| --- | --- |
| 1-2 | Rock forward left, recover weight onto right |

|  |  |
| --- | --- |
| &3-4 | Step (jump) back left, tap right toe across left foot twice |

|  |  |
| --- | --- |
| &5-6 | (Jump) back right, tap left toe across right foot twice |

|  |  |
| --- | --- |
| &7-8 | Step left to place, dig right heel forward, touch right toe back |

**On counts 3-8 can cross your arms at chest height if you wish**

**REPEAT**