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| Atlantis |  |

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| **Count:** | 44 | **Wall:** | 1 | **Level:** | Intermediate | . |
| **Choreographer:** | Jamie Marshall (USA) & John Robinson (USA) |
| **Music:** | Trying To Find Atlantis (Extended Dance Mix) - Jamie O'Neal |
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**STEP, TOUCH, RECOVER, ¼ LEFT, PADDLE ¼ LEFT, PADDLE ¼ LEFT, PADDLE ¼ LEFT WITH DOUBLE KICK**

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| 1-2 | Step back to 6:00 on right turning body to 1:30, touch left forward |

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| 3&4 | Recover onto left, scuff right next to left, turning ¼ left touch right to right (9:00) |

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| &5&6 | Hitch right, paddle ¼ left pointing right to right, hitch right, paddle ¼ left pointing right to right |

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| &7&8 | Hitch right, paddle ¼ left pointing right to right, hitch right, point right to right (12:00) |

**WEAVE LEFT, KICK LEFT FORWARD, KICK LEFT TO LEFT, WEAVE RIGHT, CROSS LEFT OVER RIGHT, TURN ¾ RIGHT**

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| 9&10 | Cross right behind left, step left to left, cross right over left (12:00) |

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| 11-12 | Kick left forward, kick left to left |

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| 13&14 | Cross left behind right, step right to right, cross left over right (12:00) |

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| 15-16 | Turn ¾ right keeping weight on left, hitch right (9:00) |

**COASTER, LONG STEP FORWARD, ¼ MONTEREY TO RIGHT**

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| 17&18 | Step right back, step left next to right, step right forward |

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| 19-20 | Long step forward on left, touch right next to left |

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| 21-22 | Point right to right, recover on right turning ¼ right |

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| 23-24 | Point left to left, step left next to right (12:00) |

**FULL TURN MONTEREY TO RIGHT, FUNKY APPLEJACKS**

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| 25-26 | Point right to right, full turn to right with weight ending on right (12:00) |

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| 27&28 | Point left to left, step left next to right, touch right toe to instep of left |

**Alternate steps:**

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| 25-28 | Point right to right, step right next to left, point left to left, step left next to right |

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| 29 | Press right heel to floor (taking weight) as you fan your left toe to left |

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| &30 | Touch left toe to instep of right, press left heel to floor (taking weight) as you fan your right toe to right |

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| &31 | Touch right toe to instep of left, press right heel to floor (taking weight) as you fan your left toe to left |

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| &32 | Touch left toe to instep of right, press left heel to floor (taking weight) as you fan your right toe to right |

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| & | Touch right toe to instep of left |

**Alternate steps:**

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| 29-32 | Touch right toe forward, recover, touch left toe forward, recover (12:00) |

**TRIPLE RIGHT, TURN ¼ LEFT, TRIPLE, TURN ¼ LEFT, TRIPLE, TURN ¼ LEFT, TURNING VINE TO RIGHT**

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| 33&34 | Step right to right, step left next to right, step right to right |

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| 35&36 | Turn ¼ left and step left to left, step right next to left, step left to left |

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| 37&38 | Turn ¼ left and step right to right, step left next to right, step right to right |

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| 39&40 | Turn ¼ left and step left to left, step right next to left, step left to left (3:00) |

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| 41-42 | Step right forward, pivot ½ right stepping back on left |

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| 43 | Pivot ¼ right stepping right to right |

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| 44 | Step left next to right (12:00) |

**REPEAT**

**RESTART**

**On wall 2, restart after count 32**

**TAG**

**On wall 4, change count 44 to**

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| 44 | Touch left next to right |

**and then add the following**

**TURNING VINE TO LEFT, TURNING VINE TO RIGHT, FUNKY APPLEJACKS**

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| 45-46 | Turn ¼ left stepping forward on left, turn ½ left, stepping back on right |

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| 47-48 | Turn ¼ left stepping left to left, touch right next to left |

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| 49-50 | Turn ¼ right stepping forward on right, turn ½ right, stepping back on left |

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| 51&52 | Turn ¼ stepping right to right, step left next to right, touch right toe to instep of left |

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| 53-56& | Repeat steps 29-32& |