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| Ave Maria (Cuando Serás Mia) |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver social cha | . |
| **Choreographer:** | Kathy Hunyadi (USA) |
| **Music:** | Ave María - David Bisbal |
| . |

**Dance starts after the first set of vocals and the instrumental portion**

**SIDE ROCK RIGHT, CROSSING SHUFFLE, SIDE ROCK LEFT, ¼ TURN LEFT, COASTER STEP**

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| --- | --- |
| 1-2 | Rock to side right on right, recover weight to left |

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| --- | --- |
| 3&4 | Cross step right over left, step left to side, cross step right in front of left |

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| --- | --- |
| 5-6 | Rock to side left on left, recover weight to right turning ¼ to left |

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| --- | --- |
| 7&8 | Step left foot back, step right beside left, step left foot forward |

**WALK, WALK, SHUFFLE, ½ PIVOT TURN, FULL TRAVELING PIVOT**

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| 1-2 | Walk forward right, walk forward left |

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| 3&4 | Shuffle forward right, left, right |

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| 5-6 | Step forward on left, turn ½ to right, step right foot in place |

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| --- | --- |
| 7-8 | Turn ½ right stepping back on left, turn ½ right stepping forward on right |

**You can substitute 2 walks forward on counts 7,8**

**ROCK STEP, COASTER, ¼ TURN LEFT, ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Rock forward on left, recover weight to right |

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| --- | --- |
| 3&4 | Step left foot back, step right beside left, step left forward |

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| --- | --- |
| 5-6 | Step forward on right, turn ¼ left, step left in place |

|  |  |
| --- | --- |
| 7-8 | Step forward on right, turn ¼ left, step left in place |

**CROSS STEP, SAILOR STEP (JOSE CUERVO), VAUDEVILLE, CROSS UNWIND**

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| --- | --- |
| 1-2 | Cross right over left, step left to side |

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| 3&4 | Cross right behind left, step left to side, step right in place (weight on right, feet slightly apart) |

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| --- | --- |
| 5&6 | Cross left over right, step back on right, touch left heel forward and diagonally to left |

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| --- | --- |
| &7-8 | Step back on ball of left, cross right over left tightly and unwind ½ turn left (weight on left) |

**REPEAT**

**TAG**

**Done after 4th wall only this one time. You will be facing front wall**

|  |  |
| --- | --- |
| 1&2 | Touch right toes to side, step right foot home, touch left toes to side |

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| --- | --- |
| &3-4 | Step left foot home, touch right toes out to side, hold |

|  |  |
| --- | --- |
| &5&6 | Step right foot home, touch left toes out to side, step left foot home, touch right toes to side |

|  |  |
| --- | --- |
| &7&8 | Step right foot home, touch left toes out to side, step left foot home, touch right toes beside left |