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| Always (P) |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | Paula Frohn (USA) & Michael Silva (USA) | | | | |
| **Music:** | Easy For Me To Say - Clint Black & Lisa Hartman | | | | |
| . | | | | | | |

**Position: Start OLOD, starting on the vocals**

**TWO SHUFFLES FORWARD, ROCK FORWARD, RECOVER, ROCK BACK, RECOVER**

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| --- | --- |
| 1&2 | Step right foot forward, step left foot next to right foot, step right foot forward |

|  |  |
| --- | --- |
| 3&4 | Step left foot forward, step right foot next to left foot, step left foot forward |

|  |  |
| --- | --- |
| 5-6 | Rock right foot forward, replace weight back onto left foot |

|  |  |
| --- | --- |
| 7-8 | Rock right foot back, replace weight back onto left foot |

**TRIPLE WITH LADY TO FACE, ROCK, RECOVER, TRIPLE WITH LADY BACK TO SIDE-BY-SIDE, ROCK, RECOVER**

|  |  |
| --- | --- |
| 9&10 | MAN: Raise right arm over lady's head, triple in place right-left-right |

|  |  |
| --- | --- |
|  | LADY: Turn ½ left, triple to face man right-left-right |

**Now in cross arm position**

|  |  |
| --- | --- |
| 11-12 | MAN: Rock left foot forward, replace weight onto right foot |

|  |  |
| --- | --- |
|  | LADY: Rock left foot back, replace weight onto right foot |

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| --- | --- |
| 13&14 | MAN: Raise right arm over lady's head, triple in place left-right-left |

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| --- | --- |
|  | LADY: Turn ½ right, triple to man's right side left-right-left |

|  |  |
| --- | --- |
| 29-30 | BOTH: Rock right foot back, replace weight back onto left foot |

**TWO WINDMILLS**

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| --- | --- |
| 17&18 | Release left hands & raise right arms over lady's head, turn ½ left and triple right-left-right |

|  |  |
| --- | --- |
| 19&20 | Pick up left hands & release right hands, turn ½ left and triple left-right-left |

**Now facing LOD, pick up right hands & release left hands**

|  |  |
| --- | --- |
| 21&24 | Repeat steps 17-20 |

**Pick up lady's right hand**

**CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX**

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| --- | --- |
| 25-26 | Cross step right foot in front of left foot, touch left toe to left side |

|  |  |
| --- | --- |
| 27-28 | Cross step left foot in front of right foot; touch right toe to right side |

|  |  |
| --- | --- |
| 29-30 | Cross step right foot in front of left foot; step left foot back |

|  |  |
| --- | --- |
| 31-32 | Step right foot to right side; step left foot forward |

**REPEAT**

**VARIATIONS FOR 21-24**

**"Easy" variation: one windmill, two shuffle forward**

**"Another" variation**

|  |  |
| --- | --- |
| 21&22 | MAN: Keep right hands raised, step right foot forward; step left foot next to right foot; step right foot forward |

|  |  |
| --- | --- |
|  | LADY: Turn ½ left, step right foot back; step left foot next to right foot; step right foot back |

|  |  |
| --- | --- |
| 23&24 | MAN: Step left foot forward; step right foot next to left foot; step left foot forward |

|  |  |
| --- | --- |
|  | LADY: Turn ½ left, step left foot forward; step right foot next to left foot, step left foot forward |