|  |  |
| --- | --- |
| Another Good Reason |  |

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| . |
| **Count:** | 64 | **Wall:** | 1 | **Level:** | Ultra Beginner | . |
| **Choreographer:** | Susanne Mose Nielsen (DK) |
| **Music:** | Another Good Reason - Alan Jackson |
| . |

**MONTEREY TURN LEFT ½ TWICE**

|  |  |
| --- | --- |
| 1-2 | Touch left toe to left side, turn ½ turn left closing left to right (weight on left) |

|  |  |
| --- | --- |
| 3-4 | Touch right toe to right side, step right next to left |

|  |  |
| --- | --- |
| 5-7 | Repeat 1-3 |

|  |  |
| --- | --- |
| 8 | Touch right next to left |

**VINE RIGHT, STEP -TWIST LEFT, RIGHT, LEFT, RIGHT**

|  |  |
| --- | --- |
| 9-11 | Step right foot to the right, cross left behind right, step right to right |

|  |  |
| --- | --- |
| 12 | Step left to left |

|  |  |
| --- | --- |
| 13-16 | Twist on ball of both feet your heel left, right, left, right |

**VINE LEFT, SCUFF, JAZZ BOX, HOLD**

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| --- | --- |
| 17-20 | Step left foot to the left, cross right behind left, step left to left side, scuff right |

|  |  |
| --- | --- |
| 21-24 | Cross right over left, step back on left, step right to right side, hold |

**TOE STRUT JAZZ BOX**

|  |  |
| --- | --- |
| 25-28 | Cross left toe over right foot, snap down left heel, step back on right toe, snap down right heel |

|  |  |
| --- | --- |
| 29-32 | Step left toe to right side, snap down left heel, cross right toe over left foot, snap down right heel |

**SCISSORS LEFT, HEEL BOUNCES ½ TURN RIGHT**

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| --- | --- |
| 33-36 | Step left to left side, step right next to left, cross left over right, hold |

**Unwind ½ turn right with heel bounces**

|  |  |
| --- | --- |
| 37 | Raise your heels and turn 1/8 right and lower your heels |

|  |  |
| --- | --- |
| 38 | Repeat 37 |

|  |  |
| --- | --- |
| 39 | Repeat 37 |

|  |  |
| --- | --- |
| 40 | Hold |

**BACK COASTER STEP RIGHT, HOLD, WALK, HOLD, WALK, HOLD**

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| --- | --- |
| 41-44 | Step back on right, step left next to right, step forward on right, hold |

|  |  |
| --- | --- |
| 45-48 | Walk forward on left, hold, walk forward on right, hold |

**Options on 5-8: full turn right:, left, right, touch, hold**

**REPEATING**

|  |  |
| --- | --- |
| 49-64 | Repeat 33-48 |

**REPEAT**