|  |  |
| --- | --- |
| Another One Bites The Dust |  |

.

|  |
| --- |
| . |
| **Count:** | 0 | **Wall:** | 4 | **Level:** | Advanced | . |
| **Choreographer:** | Dawn Dennell (UK) |
| **Music:** | Another One Bites the Dust - Queen |
| . |

**Sequence: AB, AB, C, AB, AB, B**

**Start dance after 40 counts. You will start on vocals after Freddie says "lets go"**

**SECTION A**

**STOMP, KICK, CROSS, ROCK, ROCK AND HEEL JACKS (8 COUNTS)**

|  |  |
| --- | --- |
| 1 | Stomp left foot beside right foot |

|  |  |
| --- | --- |
| 2 | Kick left foot forward |

|  |  |
| --- | --- |
| 3 | Cross and step left foot in front of right foot |

|  |  |
| --- | --- |
| & | Step right foot to right |

|  |  |
| --- | --- |
| 4 | Return weight to left foot |

|  |  |
| --- | --- |
| 5 | Cross and step right foot behind left foot |

|  |  |
| --- | --- |
| & | Step left foot to left |

|  |  |
| --- | --- |
| 6 | Tap right heel forward |

|  |  |
| --- | --- |
| & | Return right foot next to left foot |

|  |  |
| --- | --- |
| 7 | Cross and step left foot in front of right foot |

|  |  |
| --- | --- |
| & | Step right foot to right |

|  |  |
| --- | --- |
| 8 | Tap left heel forward |

**STEP, PIVOT, STOMP, STOMP, AND FANCY FEET (8 COUNTS)**

|  |  |
| --- | --- |
| & | Return left foot to place beside right foot |

|  |  |
| --- | --- |
| 9 | Step forward onto right foot |

|  |  |
| --- | --- |
| 10 | Pivot a ½ turn to left |

|  |  |
| --- | --- |
| 11 | Stomp right foot beside left foot |

|  |  |
| --- | --- |
| 12 | Stomp left foot in place |

|  |  |
| --- | --- |
| 13 | (weight on right toe and left heel) shift left toe and right heel to left |

|  |  |
| --- | --- |
| & | Return both feet to place |

|  |  |
| --- | --- |
| 14 | (weight on left toe and right heel) shift left heel and right toe to right |

|  |  |
| --- | --- |
| & | Return both feet to place |

|  |  |
| --- | --- |
| 15 | (weight on right toe and left heel) shift left toe and right heel to left |

|  |  |
| --- | --- |
| & | Return both feet to place |

|  |  |
| --- | --- |
| 16 | (weight on left toe and right heel) shift left heel and right toe to right |

|  |  |
| --- | --- |
| & | Return both feet to place making sure that weight is on left foot |

**SAILOR STEPS, (8 COUNTS)**

|  |  |
| --- | --- |
| 17 | Cross and step right foot in front of left foot |

|  |  |
| --- | --- |
| 18 | Step left foot to left |

|  |  |
| --- | --- |
| 19 | Step back and rock onto right foot |

|  |  |
| --- | --- |
| & | Return weight to left foot |

|  |  |
| --- | --- |
| 20 | Return right foot to place slightly apart from left foot |

|  |  |
| --- | --- |
| 21 | Cross and step left foot in front of right foot |

|  |  |
| --- | --- |
| 22 | Step right foot to the right |

|  |  |
| --- | --- |
| 23 | Step back and rock onto left foot |

|  |  |
| --- | --- |
| & | Return weight to right foot |

|  |  |
| --- | --- |
| 24 | Return left foot to place |

**CROSS, UNWIND, KICK BALL CHANGE, STEP OUT, OUT, IN, IN (8 COUNTS)**

|  |  |
| --- | --- |
| 25 | Cross and step right foot in front of left foot |

|  |  |
| --- | --- |
| 26 | Unwind a ½ turn to the left |

|  |  |
| --- | --- |
| 27 | Kick right foot forward |

|  |  |
| --- | --- |
| & | Step right foot in place with weight on ball of foot |

|  |  |
| --- | --- |
| 28 | Step left foot in place |

|  |  |
| --- | --- |
| 29 | Small step to right on right foot |

|  |  |
| --- | --- |
| 30 | Small step to left on left foot |

|  |  |
| --- | --- |
| 31 | Step right foot back to place |

|  |  |
| --- | --- |
| 32 | Step left foot back to place |

**WALK FORWARD WITH TURNS STEP OUT OUT, IN IN, AND FIRE(16 COUNTS)**

|  |  |
| --- | --- |
| 33 | Step forward on right foot |

|  |  |
| --- | --- |
| 34 | Step forward on left foot |

|  |  |
| --- | --- |
| 35 | Step forward on right foot |

|  |  |
| --- | --- |
| 36 | Swivel ½ turn to the right on ball of right foot |

|  |  |
| --- | --- |
| 37 | Step forward on left foot |

|  |  |
| --- | --- |
| 38 | Step forward on right foot |

|  |  |
| --- | --- |
| 39 | Step forward on left foot |

|  |  |
| --- | --- |
| 40 | Swivel ¼ turn to the left on ball of left foot kicking right leg forward |

|  |  |
| --- | --- |
| 41 | Step to right on right foot |

|  |  |
| --- | --- |
| 42 | Step to left on left foot |

|  |  |
| --- | --- |
| 43 | Step right foot back to place |

|  |  |
| --- | --- |
| 44 | Step left foot back to place |

|  |  |
| --- | --- |
| 45 | Fire imaginary gun with right hand over right shoulder |

|  |  |
| --- | --- |
| 46 | Fire over right shoulder again |

|  |  |
| --- | --- |
| 47 | Fire imaginary gun over left shoulder |

|  |  |
| --- | --- |
| 48 | Fire over left shoulder again |

**KICK BALL CHANGES AND SHIMMY LEFT (8 COUNTS)**

|  |  |
| --- | --- |
| 49 | Kick left foot forward |

|  |  |
| --- | --- |
| & | Step left foot back to place with weight on ball of foot |

|  |  |
| --- | --- |
| 50 | Transfer weight to right foot |

|  |  |
| --- | --- |
| 51 | Kick left foot forward |

|  |  |
| --- | --- |
| & | Step left foot back to place with weight on ball of foot |

|  |  |
| --- | --- |
| 52 | Transfer weight to right foot |

|  |  |
| --- | --- |
| 53 | Take a large step to left with left foot |

|  |  |
| --- | --- |
| 54-55 | Bend knees and shimmy shoulders |

|  |  |
| --- | --- |
| 56 | Step right foot next to left and clap |

**STOMP, BODY ROLL AND SHIMMY TO RIGHT (8 COUNTS)**

|  |  |
| --- | --- |
| 57 | Stomp left foot forward |

|  |  |
| --- | --- |
| 58 | Hold for 1 count |

|  |  |
| --- | --- |
| 59-60 | Body roll forward |

|  |  |
| --- | --- |
| 61 | Take a large step to right on right foot |

|  |  |
| --- | --- |
| 62-63 | Bend knees and shimmy shoulders |

|  |  |
| --- | --- |
| 64 | Touch left foot next to right foot and clap |

**SECTION B**

**VINE LEFT WITH A SWITCH AND POINT, CROSS, UNWIND AND SLIDE LEFT (8 COUNTS)**

|  |  |
| --- | --- |
| 1 | Step left foot to left |

|  |  |
| --- | --- |
| 2 | Cross and step right foot behind left foot |

|  |  |
| --- | --- |
| & | Small step to left on left foot |

|  |  |
| --- | --- |
| 3 | Cross and step right foot in front of left foot |

|  |  |
| --- | --- |
| 4 | Point left toes to left |

|  |  |
| --- | --- |
| 5 | Cross left foot in front of right foot |

|  |  |
| --- | --- |
| 6 | Unwind ½ turn to right (keeping weight on right foot) |

|  |  |
| --- | --- |
| 7 | Take a large step to left with left foot |

|  |  |
| --- | --- |
| 8 | Slide right foot next to left( keep weight on right foot) |

**VINE RIGHT, SWITCH AND POINT, CROSS, UNWIND AND SLIDE RIGHT(8 COUNTS)**

|  |  |
| --- | --- |
| 9 | Step right foot to right |

|  |  |
| --- | --- |
| 10 | Cross and step left foot behind right foot |

|  |  |
| --- | --- |
| & | Small step to right on right foot |

|  |  |
| --- | --- |
| 11 | Cross and step left foot in front of right foot |

|  |  |
| --- | --- |
| 12 | Point right toes to right side |

|  |  |
| --- | --- |
| 13 | Cross right foot in front of left foot |

|  |  |
| --- | --- |
| 14 | Unwind ½ turn to left (keeping weight on left foot) |

|  |  |
| --- | --- |
| 15 | Take a large step to right on right foot |

|  |  |
| --- | --- |
| 16 | Slide left foot next to right ( keep weight on right foot) |

**SECTION C**

**TOE, HEEL AND SHUFFLE IN PLACE (8 COUNTS)**

|  |  |
| --- | --- |
| 1 | Point left toe to right instep |

|  |  |
| --- | --- |
| 2 | Tap left heel forward |

|  |  |
| --- | --- |
| 3&4 | Shuffle in place left right left |

|  |  |
| --- | --- |
| 5 | Point right toe to left instep |

|  |  |
| --- | --- |
| 6 | Tap right heel forward |

|  |  |
| --- | --- |
| 7&8 | Shuffle in place right left right |

**If you have difficulty with heel jacks then just tap right heel forward and back to place and left heel forward and back to place**

**Fancy feet can be replaced with swivets**