|  |  |
| --- | --- |
| Ain't That A Shame |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Maggie Gallagher (UK) | | | | |
| **Music:** | Ain't That A Shame - The Dean Brothers | | | | |
| . | | | | | | |

**PAUSE, PAUSE, STOMP, STOMP, PAUSE, PAUSE, KNEE POPS**

|  |  |
| --- | --- |
| 1-2 | Pause, pause (you make me) |

|  |  |
| --- | --- |
| 3-4 | Right stomp(right arm out to side), left stomp (left arm out to side) |

|  |  |
| --- | --- |
| 5-6 | Pause, pause (me cry) |

|  |  |
| --- | --- |
| 7-8 | Left knee pop forward as you push right hip back, right knee pop forward as you push left hip back (take weight onto left) |

**7,8 looks good if you flick your head from left to right as you pop your knees**

**PAUSE, PAUSE, WALK RIGHT, LEFT, KICK BALL CHANGE TWICE**

|  |  |
| --- | --- |
| 1-2 | Pause, pause (when you say) |

|  |  |
| --- | --- |
| 3-4 | Walk forward right, left |

|  |  |
| --- | --- |
| 5&6 | Right low kick forward, step onto ball of right, step down onto left |

|  |  |
| --- | --- |
| 7&8 | Right low kick forward, step onto ball of right, step down onto left |

**(MODIFIED SAILOR SHUFFLES) STOMP, BEHIND, SIDE, STOMP, BACK TURN QUARTER, STEP, STOMP HOLD, BALL-LOCK, STEP, BALL-LOCK, STEP**

|  |  |
| --- | --- |
| 1-2& | Stomp right forward diagonally, left behind right, right step to right side |

|  |  |
| --- | --- |
| 3-4& | Stomp left diagonally forward, right step back into quarter turn to right, left step to left side |

|  |  |
| --- | --- |
| 5-6 | Stomp right diagonally forward, hold for one count |

|  |  |
| --- | --- |
| &7 | Lock ball of left up behind right, step right diagonally forward |

|  |  |
| --- | --- |
| &8 | Lock ball of left up behind right, step right diagonally forward |

**CROSS, UNWIND, STEP SIDE, PAUSE, TOUCH-DROP, OUT DROP, TOUCH-DROP, OUT DROP**

|  |  |
| --- | --- |
| 1-2 | Step left over right, unwind full turn to right |

|  |  |
| --- | --- |
| 3-4 | Step left out to left side, pause with arms out to sides |

|  |  |
| --- | --- |
| &5 | Touch right toe next to left instep (while lifting left slightly off the floor), drop left heel |

|  |  |
| --- | --- |
| &6 | Touch right toe out to right side (lifting left heel slightly off the floor), drop left heel |

|  |  |
| --- | --- |
| &7 | Touch right toe next to left instep (lifting left heel slightly off the floor), drop left heel |

|  |  |
| --- | --- |
| &8 | Touch right toe out to right side (lifting left heel slightly off the floor), drop left heel |

**LUNGE FORWARD, TOUCH (& CLICK FINGERS), STEP BACK, TOUCH SIDE (& CLICK FINGERS), (2 SYNCOPATED VAUDEVILLE KICKS) KICK-BALL-KICK, STEP-TOUCH, HOLD**

|  |  |
| --- | --- |
| 1-2 | Right step into lunge forward, touch left toe up behind right (click finger up high in front) |

|  |  |
| --- | --- |
| 3-4 | Left step back, touch right toe out to right side (click fingers, bringing arms down to sides) |

|  |  |
| --- | --- |
| 5& | Kick right diagonally forward to left, step down on ball of right |

|  |  |
| --- | --- |
| 6& | Kick left diagonally forward to right, step down on left |

|  |  |
| --- | --- |
| 7-8 | Touch right next to left instep, pause |

**(SYNCOPATED WEAVE RIGHT) SIDE-CROSS, SIDE BEHIND, SIDE-CROSS, UNWIND, SIDE, SAILOR STEP, STOMP**

|  |  |
| --- | --- |
| &1 | Right step out to right side, left cross step over right |

|  |  |
| --- | --- |
| &2 | Right step out to side, left step behind right |

|  |  |
| --- | --- |
| &3 | Right step out to right side, left cross step over right |

|  |  |
| --- | --- |
| 4 | Unwind full turn to right (weight ends on right foot) |

|  |  |
| --- | --- |
| 5 | Left step out to left side |

|  |  |
| --- | --- |
| 6&7 | Right step behind left, left step out to left side, right step out to right side |

|  |  |
| --- | --- |
| 8 | Stomp left to left side |

**REPEAT**