|  |  |
| --- | --- |
| All Kabobiled |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Bryan McWherter (USA) |
| **Music:** | Mixed up Mess of a Heart - Danni Leigh |
| . |

**HEEL SPLITS, HITCHES**

|  |  |
| --- | --- |
| 1-2 | On balls of both feel split heels, bring heels back together |

|  |  |
| --- | --- |
| 3-4 | Repeat 1-2 |

|  |  |
| --- | --- |
| 5-6 | Present right heel forward, hitch right leg in front of left leg |

|  |  |
| --- | --- |
| 7-8 | Present right heel forward, flick right leg out to right side |

**On counts 5-8, weight should remain on left**

**HITCHES**

|  |  |
| --- | --- |
| 1-2 | Present right heel forward, hitch right leg in front of left leg |

|  |  |
| --- | --- |
| 3-4 | Repeat steps 1-2 of this section |

|  |  |
| --- | --- |
| 5-6 | Step forward onto right foot, hitch left leg behind right |

|  |  |
| --- | --- |
| 7-8 | Step back onto left foot, hitch right leg in front of left |

**STEP LOCKS WITH BRUSHES**

|  |  |
| --- | --- |
| 1-4 | Step right foot forward, lock left foot behind right, step right forward, brush left next to right |

|  |  |
| --- | --- |
| 5-8 | Step left foot forward, lock right foot behind left, step left forward, brush left next to left |

**STEP ½ TURN, WALKS**

|  |  |
| --- | --- |
| 1-2 | Step forward onto the ball of the right foot, hold |

|  |  |
| --- | --- |
| 3-4 | Make a ½ turn to your left putting weight on left, hold |

|  |  |
| --- | --- |
| 5-8 | Walk forward right, left, stomp right next to left, hold |

**TOE FANS, TOES, HEELS, HEELS, TOES**

|  |  |
| --- | --- |
| 1-2 | With weight on right heel fan right toe out, bring right toe in |

|  |  |
| --- | --- |
| 3-4 | With weight on left heel fan left toe out, bring left toe in |

|  |  |
| --- | --- |
| 5-6 | On the heels of both feet fan both toes out, on the toes of both feet fan both heels out |

|  |  |
| --- | --- |
| 7-8 | On the toes of both feet fan both heels in, on the heels of both feet fan both toes in |

**On count 8 you should be in a home position**

**STEP SLIDES, VINE ¼ TURN**

|  |  |
| --- | --- |
| 1-2 | Step right foot out to right side, slide & step left foot next to right |

|  |  |
| --- | --- |
| 3-4 | Step right foot out to right side, slide & step left foot next to right |

|  |  |
| --- | --- |
| 5-8 | Step left foot out to left side, step right foot behind left, step left foot out ¼ turn to the left, brush right foot next to left |

**VINE RIGHT, VINE LEFT**

|  |  |
| --- | --- |
| 1-4 | Step right foot out to right side, step left foot behind right, step right foot out to right side, brush left foot next to right |

|  |  |
| --- | --- |
| 5-8 | Step left foot out to left side, step right foot behind left, step left foot out to left side, stomp right foot next to left |

**KICK BALL CHANGE, WALK, STOMP**

|  |  |
| --- | --- |
| 1-4 | Kick right foot forward, step right foot back, step left foot next to right, hold |

|  |  |
| --- | --- |
| 5-8 | Step forward right, step forward left, stomp right next to left, hold |

**Weight should be on both feet**

**REPEAT**