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| All My Heart |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Bill Bader (CAN) |
| **Music:** | Like We Never Had a Broken Heart - Trisha Yearwood |
| . |

**FORWARD, ROCK BACK, ½ TURN, FORWARD, ½ PIVOT; REPEAT MIRROR IMAGE**

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| 1-2& | (SQQ) Step right forward swaying the hip forward, rock step back onto left, step right back turning ½ right |

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| 3-4 | (SS) Step left forward, pivot turn ½ right onto right |

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| 5-6& | (SQQ) Step left forward, rock back onto right, step left back turning ½ left |

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| 7-8 | (SS) Step right forward, pivot turn ½ left onto left |

**Styling: on counts 1 and 5 do a slight lift**

**SIDE, SAILOR STEP, BEHIND-SIDE-FORWARD, ROCK BACK, TURN BACK (½ ½), BACK**

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| 1-2& | (SQQ) Step right to right side slightly forward, cross step left behind right, step right to right side |

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| 3-4& | (SQQ) Step left to left side, cross step right behind left, step left to left side |

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| 5-6& | (SQQ) Step right forward, rock step back onto left, step right back turning ½ right |

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| 7-8 | (SS) Step left forward turning ½ right, step right back |

**Notice that counts 4& are the first 2 steps of a second 'sailor', but they carry into a rock forward, back. This can be cued as "side, sailor one, sailor forward, back, turn-turn, back"**

**BACK, ROCK FORWARD, STEP-LOCK-STEP-FORWARD ¼, BACK, ROCK FORWARD, SPIN, START A SHUFFLE**

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| 1-2 | (SS) Step left back, rock step forward onto right |

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| 3&4& | (QQQQ) Step left forward, lock step right forward, step left forward, step right forward turning ¼ left |

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| 5-6 | (SS)Step left back turning the left shoulder back strongly, rock step forward onto right |

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| 7-8& | (SQQ) Step left forward spinning a full turn right, start a shuffle forward on right-left |

**Option (not every rotation!): complete another full turn on right-left**

**FORWARD, SHUFFLE BACK, SIDE, CROSS, ROCK, SIDE, CROSS, UNWIND FULL TURN**

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| 1-2& | (SQQ) Finish the shuffle forward on right, start a shuffle back on left-right |

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| 3-4 | (SS) Finish the shuffle back on left, step right to right side |

**Styling option: Just prior to this step, close the right toe to the left instep.**

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| --- | --- |
| 5-6& | (SQQ) Cross step left over right, rock step back onto right, step left slightly to left side |

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| --- | --- |
| 7-8 | (SS) Cross right over left, unwind a full turn left on left |

**REPEAT**