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| All The Way (With You) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver straight rhythm | . |
| **Choreographer:** | Gordon Timms (UK) |
| **Music:** | All The Way With You - Kalibre |
| . |

**TOE POINT, HEEL DROP, TOE POINT, HEEL DROP, WEAVE RIGHT AND TOUCH**

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| 1-2 | Step right toe to right side, drop right heel to the floor |

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| --- | --- |
| 3-4 | Cross step left toe over right foot, drop left heel to the floor |

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| --- | --- |
| 5-6 | Step right to right side, step left behind right |

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| --- | --- |
| 7-8 | Step right to right side, touch left next to right |

**WEAVE TO THE LEFT, ¼ TURN & TOUCH, POINT, TOUCH, POINT, TOUCH, HITCH AND STEP (INTO)**

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| --- | --- |
| 1-2 | Step left to left side, step right behind left |

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| --- | --- |
| 3-4 | Turning ¼ turn left step left forward, step touch right next to left |

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| --- | --- |
| 5-6 | Point right to right side, touch right next to left |

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| 7-8 | Hitch right knee, step right forward in front of left (9:00) |

**A MODIFIED JAZZ BOX, HINGE TURN, HINGE TURN, ¼ MONTEREY TURN**

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| 1-2 | Step backwards on left foot, turning ¼ turn right step right to right side |

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| --- | --- |
| 3-4 | Turning ¼ turn right, step left to left side, touch right next to left |

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| --- | --- |
| 5-6 | Point right to right side, turning ¼ turn right step right next to left |

|  |  |
| --- | --- |
| 7-8 | Point left to left side, step left next to right (6:00) |

**WEAVE TO RIGHT WITH ¼ TURN RIGHT, STEP, HEEL TOUCH, STEP AND BRUSH**

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| --- | --- |
| 1-2 | Step right to right side, step left behind right |

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| --- | --- |
| 3-4 | Turning ¼ turn right step forward on right, step forward on left |

|  |  |
| --- | --- |
| 5-6 | Step right forward, touch left toe behind right heel |

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| --- | --- |
| 7-8 | Step long step backwards on left foot...brush right foot past left instep |

**REPEAT**

**FINISH**

**The long instrumental passage at the end of the track. Carry on dancing and when you start the dance again from the 12:00 wall, just dance through to the weave and finish facing the front**

**Dedicated to my dear friends Gordon and Marianne of Eagle Country**