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| Alligator Shoes |  |

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| . |
| **Count:** | 56 | **Wall:** | 2 | **Level:** |  | . |
| **Choreographer:** | Terry Hogan (AUS) |
| **Music:** | Baton Rouge - Lee Roy Parnell |
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| --- | --- |
| 1-2 | Heel strut: touch right heel forward, slap right toes down |

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| 3-4 | Bending knees: step left forward diagonally left, step right forward diagonally right |

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| 5-6 | Heel strut: touch left heel forward, slap left toes down |

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| 7-8 | Bending knees: step right forward diagonally right, step left forward diagonally left |

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| 1-2 | Step right forward, step left beside right |

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| --- | --- |
| 3-4 | Step right back, step left beside right |

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| --- | --- |
| 5-6 | Step right forward, step left beside right |

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| --- | --- |
| 7 | Hold |

|  |  |
| --- | --- |
| &8 | Step right-left on spot |

|  |  |
| --- | --- |
| 1-2 | Heel strut: touch right heel forward, slap right toes down |

|  |  |
| --- | --- |
| 3-4 | Step left forward diagonally left, step right forward diagonally right |

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| --- | --- |
| 5-6 | Heel strut: touch left heel forward, slap left toes down |

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| 7-8 | Step right to right side, step left across behind right turning ¼ turn right |

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| --- | --- |
| 1-2 | Step right forward, step left beside right |

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| --- | --- |
| 3-4 | Step right back, step left beside right |

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| --- | --- |
| 5-6 | Step right forward, step left beside right |

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| --- | --- |
| 7 | Hold |

|  |  |
| --- | --- |
| &8 | Step on spot right-left |

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| --- | --- |
| 1-2-3-4 | Vine right-left-right, touch left beside right |

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| 5-6-7-8 | Vine left-right-left, turning ½ turn left on beat 7, scuff right forward |

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| --- | --- |
| 1-2 | Step right forward, scuff left forward |

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| --- | --- |
| 3-4 | Step left forward, scuff right forward |

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| --- | --- |
| 5-6 | Step right forward, step left beside right |

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| --- | --- |
| 7-8 | Step right back, step left beside right |

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| --- | --- |
| 1-8 | Repeat above steps |

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| 1-2 | Step/rock forward on right, rock back onto left |

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| 3-4 | Step right beside left, hold |

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| --- | --- |
| &5 | Step left-right on spot |

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| --- | --- |
| 6 | Turn ¼ turn left on balls of both feet taking weight onto right |

|  |  |
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| 7-8 | Heel strut: touch left heel forward, slap left toes down |

**REPEAT**