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| Allisa Waltz |  |

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| **Count:** | 24 | **Wall:** | 4 | **Level:** | Beginner waltz | . |
| **Choreographer:** | Sarah Fenn-Tye (UK) | | | | |
| **Music:** | Someone Must Feel Like a Fool Tonight - Kenny Rogers | | | | |
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**LEFT TWINKLE; RIGHT TWINKLE WITH REVERSE SWING & SWAY TURN**

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| 1 | Left foot step diagonally forward (1:30) crossing in front of right foot pivoting 1/8 turn to left |

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| 2 | Right foot step diagonally to right side (1:30) rotating 1/8 turn to left |

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| 3 | Left foot step diagonally forward (10:30) |

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| 4 | Right foot step diagonally forward (10:30) crossing in front of left foot pivoting 1/8 turn to right |

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| 5 | Left foot step to left side (9:00), drawing right foot to left foot rotating ½ turn to right (facing 6:00) |

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| 6 | Right foot step diagonally forward (7:30) |

**FORWARD BRUSH WITH RIGHT FOOT (DEVELOPÉ); BACKWARD BRUSH WITH LEFT FOOT (BACK LUNGE)**

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| 7 | Left foot step diagonally forward with foot turned out (7:30) crossing in front of right foot |

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| 8 | Bring right foot through left foot forward and up lifting right knee, keeping right foot in line with left leg |

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| 9 | Extend right foot, straightening right leg and recover together to left foot |

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| 10 | Right foot step diagonally back (1:30) crossing behind left foot |

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| 11 | Bring left foot through right foot back and down turning left toe out, bending right knee |

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| 12 | Extend left foot back, keeping left leg straight and recover together to right foot |

**LEFT TURNING BOX; BACK BASIC**

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| 13 | Left foot step forward (6:00) pivoting ¼ turn to left (facing 3:00) |

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| 14 | Right foot step to right side (6:00) drawing left foot to right foot rotating ¼ turn to left (facing 12:00) |

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| 15 | Left foot step back (6:00, facing 12:00) |

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| 16 | Right foot step back (6:00) |

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| 17 | Left foot step back (6:00) |

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| 18 | Right foot step together, closing to left foot (facing 12:00) |

**LEFT TURNING BOX & CLOSE; BASIC BOX TO CLOSE**

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| 19 | Left foot step forward (12:00) pivoting ¼ turn to left (facing 9:00) |

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| 20 | Right foot step to right side (12:00) |

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| 21 | Left foot step together, closing to right foot (facing 9:00) |

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| 22 | Right foot step back (3:00) |

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| 23 | Left foot step to left side (6:00, facing 9:00) |

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| 24 | Right foot step together, closing to left foot (facing 9:00) |

**REPEAT**