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| Cowboy Mix |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - September 2007 | | | | |
| **Music:** | Cowboy Mix - Aron Dees | | | | |
| or: | Even Now - Sara Evans : (CD: Three Chords and The Truth) | | | | |
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**Music 1 - 20 Count intro**

**Music 2 - 16 Count intro**

**4 Count Vine Right. Hip Bumps x 3. Touch.**

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| 1 - 4 | Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross step Left over Right. |

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| 5 - 8 | Step Right to Right side Bumping Hips Right. Bump Left. Bump Right. Touch toe Left beside Right. |

**1/4 Turn Left. Stomp Up. Side Step Right. Stomp Up. Left Side. Together. Step Forward. Brush.**

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| 1 - 2 | Turn 1/4 turn Left stepping forward on Left. Stomp Up Right beside Left. (Weight on Left) |

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| 3 - 4 | Step Right to Right side. Stomp Up Left beside Right. (Weight on Right) (Facing 9 O'clock) |

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| 5 - 8 | Step Left to Left side. Close Right beside Left. Step forward on Left. Brush Right slightly forward. |

**Right Toe Strut Forward. Step. Pivot 1/2 Turn Right. Left Toe Strut Forward. Step. Pivot 1/2 Turn Left.**

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| 1 - 2 | Step forward on Right toe. Drop Right heel to floor. |

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| 3 - 4 | Step forward on left. Pivot 1/2 turn Right. |

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| 5 - 6 | Step forward on Left toe. Drop Left heel to floor. |

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| 7 - 8 | Step forward on Right. Pivot 1/2 turn Left. (Facing 9 O'clock) |

**Right Lock Step Forward. Scuff. Step. Pivot 1/4 Turn Right. Cross. Hold.**

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| 1 - 4 | Step forward on Right. Lock step Left behind Right. Step forward on Right. Scuff Left forward. |

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| 5 - 8 | Step forward on Left. Pivot 1/4 turn Right. Cross step Left over Right. Hold. (Facing 12 O'clock) |

**Diagonal Step Back. Slide. Cross. Hold & Clap. (Right & Left)**

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| 1 - 2 | Step Right diagonally back Right. Slide Left beside Right. (Weight on Left) |

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| 3 - 4 | Cross step Right over Left. Hold and Clap. |

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| 5 - 6 | Step Left diagonally back Left. Slide Right beside Left. (Weight on Right) |

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| 7 - 8 | Cross step Left over Right. Hold and Clap. \*\*\*Restart & Tag at this Point ~See Below\*\*\* |

**Right Toe Strut 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Left Toe Strut 1/4 Turn Right. Back Rock.**

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| 1 -2 | Turn 1/4 turn Right stepping forward on Right toe. Drop Right heel to floor. |

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| 3 - 4 | Step forward on Left. Pivot 1/2 turn Right. |

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| 5 - 6 | Turn 1/4 turn Right stepping Left toe to Left side. Drop Left heel to floor. |

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| 7 - 8 | Rock back on Right. Rock forward on Left. (Facing 12 O'clock) |

**Kick Forward x 2. Quarter Turn Right. Touch with Knee Pop. Quarter Turn Left. Touch. Touch. Touch.**

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| 1 - 2 | Kick Right slightly forward x 2. |

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| 3 - 4 | Turn 1/4 turn Right stepping Right slightly Right. Touch Left toe beside Right - Popping Left knee in. |

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| 5 - 6 | Turn 1/4 turn Left stepping Left slightly forward. Touch Right toe beside Left. |

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| 7 - 8 | Touch Right toe out to Right side. Touch Right toe beside Left. (Facing 12 O'clock) |

**Rolling Vine Full Turn Right. Touch. Vine 1/4 Turn Left. Brush.**

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| 1 - 4 | Rolling Vine Full turn Right stepping Right. Left. Right. Touch Left beside Right. |

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| 5 - 6 | Step Left to Left side. Cross Right behind Left. |

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| 7 - 8 | Turn 1/4 turn Left stepping forward on Left. Brush Right forward and to Right side. (Facing 9 O'clock) |

**Start Again**

**Note : When dancing to the music 'Cowboy Mix' a Restart & Tag is needed during Wall 5. Dance up to & including Count 40. Add on a 4 Count Tag; then Start the Dance Again from the Beginning..Easy!!**

**4 Count Tag: Side Step Right. Touch. Side Step Left. Touch. (Facing 12 O'clock)**

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| 1 - 2 | Step Right to Right side. Touch Left toe beside Right. |

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| 3 - 4 | Step Left to Left side. Touch Right toe beside Left. |