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| A-11 |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Barry Amato (USA) | | | | |
| **Music:** | A-11 - Clinton Gregory | | | | |
| . | | | | | | |

|  |  |
| --- | --- |
| 1 | Touch right toe inward |

|  |  |
| --- | --- |
| 2 | Touch right heel out |

|  |  |
| --- | --- |
| 3 | Step on right foot |

|  |  |
| --- | --- |
| 4 | Touch left toe inward |

|  |  |
| --- | --- |
| 5 | Touch left heel out |

|  |  |
| --- | --- |
| 6 | Step on left foot |

|  |  |
| --- | --- |
| 7 | Hop forward |

|  |  |
| --- | --- |
| 8 | Hop forward |

|  |  |
| --- | --- |
| 9 | Twist left (knees facing left) on the balls of both feet |

|  |  |
| --- | --- |
| 10 | Twist right (knees facing right) on the balls of both feet |

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| --- | --- |
| 11 | Twist to center position & kick left foot out to left side |

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| --- | --- |
| 12 | Twist right (knees facing right) on the balls of both feet |

|  |  |
| --- | --- |
| 13 | Twist left (knees facing left) on the balls of both feet |

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| --- | --- |
| 14 | Step forward on left foot (13 & 14 step together step) |

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| 15 | Stomp right foot in place |

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| --- | --- |
| 16 | Step forward on left foot (15 & 16 step together step) |

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| --- | --- |
| 17 | Step out on left foot (traveling forward) |

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| --- | --- |
| 18 | Step right behind left (traveling forward) |

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| 19 | Step out on left foot (traveling forward) |

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| 20 | Step out on right foot & do a complete turn toward left shoulder on the ball of the right foot |

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| 21 | Step forward on left foot & slide right next to left |

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| 22 | Twist to center position & kick right foot out to right side |

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| 23 | Step forward on right foot & slide left next to right |

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| 24 | Stomp right foot in place again (place weight on right foot) |

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| --- | --- |
| 25 | Step forward on on left foot |

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| --- | --- |
| 26 | Step forward on right foot and slide back on right foot |

|  |  |
| --- | --- |
| 27 | Step back on left foot (traveling backward) |

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| --- | --- |
| 28 | Step back on right foot (traveling backward) |

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| --- | --- |
| 29 | Step on left foot & begin to turn toward left shoulder & step on right foot & continue to turn |

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| 30 | Step on left foot to complete turn (you will have completed a 1 ½ turn to the left with steps 29 & 30 & will be facing the opposite wall) |

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| 31 | Step forward on the right foot & slide left forward next to right |

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| 32 | Step forward on right foot (23&24 step together step) |

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| 33-40 | Repeat steps 25-32 facing new direction |

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| 41 | Jump in place |

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| 42 | Kick left leg and do ¼ turn to the left |

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| 43 | Step on left in place & step on right in place |

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| 44 | Step on left in place (27&28-triple step in place or cha-cha) |

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| --- | --- |
| 45 | Cross right over left foot |

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| --- | --- |
| 46 | Turn left one full circle, unwinding legs |

|  |  |
| --- | --- |
| 47 | Hop forward |

|  |  |
| --- | --- |
| 48 | Hop forward |

**REPEAT**