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| Adios Reality |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Heather Frye (CAN) | | | | |
| **Music:** | Celebrity - Brad Paisley | | | | |
| . | | | | | | |

**SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT, STEP FORWARD RIGHT, TURN ½ LEFT, STEP FORWARD RIGHT, LEFT**

|  |  |
| --- | --- |
| 1&2 | Step right foot forward, step left beside right, step forward onto right |

|  |  |
| --- | --- |
| 3&4 | Step left foot forward, step right beside left, step forward onto left |

|  |  |
| --- | --- |
| 5-6 | Step right foot, turn ½ turn left stepping onto left foot |

|  |  |
| --- | --- |
| 7-8 | Step forward right, step forward left |

**STEP RIGHT, LEFT BEHIND, RIGHT SIDE ROCK STEP, CROSS STEP RIGHT, LEFT SIDE ROCK STEP, CROSS STEP LEFT**

|  |  |
| --- | --- |
| 1-2 | Step side right, step left behind right |

|  |  |
| --- | --- |
| 3-4 | Rock side right, recover weight onto left foot |

|  |  |
| --- | --- |
| 5-6 | Cross step right over left, rock side left |

|  |  |
| --- | --- |
| 7-8 | Recover weight onto right foot, cross step left over right |

**¾ TURNING BOX**

|  |  |
| --- | --- |
| 1-2 | Step side right, touch left beside right |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ turn left stepping onto left, touch right beside left |

|  |  |
| --- | --- |
| 5-6 | Turn ¼ turn left stepping onto right, touch left beside right |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ turn left stepping onto left, touch right beside left |

**HEEL GRIND RIGHT, HEEL GRIND LEFT, STEP FORWARD RIGHT, KICK LEFT FORWARD, STEP BACK LEFT, RIGHT, HOLD AND CLAP**

|  |  |
| --- | --- |
| 1-2 | Step right heel forward with toe pointing slightly left, fan toes from left to right stepping onto right foot |

|  |  |
| --- | --- |
| 3-4 | Step left heel forward with to pointing slightly right, fan toes from right to left stepping onto left foot |

|  |  |
| --- | --- |
| 5-6 | Step forward onto right foot, kick left foot forward |

|  |  |
| --- | --- |
| &7-8 | Step back onto left foot then right foot (about shoulder width apart), clap hands and shift weight to left foot |

**REPEAT**

**Choreographed for the 2nd annual fundraiser to support St. Jude's Hospital on January 29, 2005, organized by Andy and Peggy Williams**