|  |  |
| --- | --- |
| Ai Ya Ya |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Joenan (AUS) | | | | |
| **Music:** | Salsa Mujer Latina - Thalia | | | | |
| . | | | | | | |

**JAZZ BOX TURN ¼ RIGHT, SAILOR STEP, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1-4 | Rock forward on right, turning ¼ right recover onto left, step right to right side, step left to left side |

|  |  |
| --- | --- |
| 5&6 | Cross step right behind left, step left to left side, step right to right side |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward on left, right, left |

**PRESS FORWARD, ¼ TURN RIGHT AND KICK, SAILOR STEP, ROCK, RECOVER, HIP SWAYS**

|  |  |
| --- | --- |
| 1-2 | Press diagonally forward on right, turning ¼ right recover onto left and kick forward on right |

|  |  |
| --- | --- |
| 3&4 | Cross step right behind left, step left to left side, step right to right side |

|  |  |
| --- | --- |
| 5-8 | Rock forward on left, recover onto right, step left to left side and sway hips left, sway hips right (weight on right) |

**CROSS SHUFFLE, PIVOT ¼ TURN LEFT, PIVOT ½ TURN LEFT, CROSS STEP, STEP BACK**

|  |  |
| --- | --- |
| 1&2 | Cross step left over right, step right to right side, cross step left over right |

|  |  |
| --- | --- |
| 3-4 | Step forward on right, pivot turn ¼ left onto left |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, pivot turn ½ left onto left |

|  |  |
| --- | --- |
| 7-8 | Cross step right over left, step back onto left |

**CHASSE RIGHT, FULL TURN RIGHT, CHASSE LEFT, ROCK, RECOVER**

|  |  |
| --- | --- |
| 1&2 | Chasse right on right, left, right |

|  |  |
| --- | --- |
| 3-4 | Turning ½ right step left to left side, turning ½ right step right to right side |

|  |  |
| --- | --- |
| 5&6 | Chasse left on left, right, left |

|  |  |
| --- | --- |
| 7-8 | Rock back on right, recover onto left |

**ROCK, RECOVER ¼ TURN RIGHT, SAILOR STEP, CROSS SHUFFLE, HIP SWAYS**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, turning ¼ right recover onto left |

|  |  |
| --- | --- |
| 3&4 | Cross step right behind left, step left to left side, step right to right side |

|  |  |
| --- | --- |
| 5&6 | Cross step left over right, step right to right side, cross step left over right |

|  |  |
| --- | --- |
| 7-8 | Step right to right side and sway hips right, sway hips left (weight on left) |

**SHUFFLE FORWARD, SKATE, SKATE, ROCK ¼ TURN LEFT, RECOVER, ROCK ¼ TURN LEFT, RECOVER**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward on right, left, right |

|  |  |
| --- | --- |
| 3-4 | Skate diagonally forward on left, skate diagonally forward on right |

|  |  |
| --- | --- |
| 5-6 | Turning ¼ left rock forward on left, recover onto right |

|  |  |
| --- | --- |
| 7-8 | Turning ¼ left rock forward on left, recover onto right |

**STEP FORWARD, POINT ¼ TURN RIGHT, SAILOR STEP, ROCK RECOVER, SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | Rock forward on left, turning ¼ right tap right toe to right side bending both knees during the turn |

|  |  |
| --- | --- |
| 3&4 | Cross step right behind left, step left to left side, step right to right side |

|  |  |
| --- | --- |
| 5-6 | Rock forward on left, recover onto right |

|  |  |
| --- | --- |
| 7&8 | Cross step left behind right, step right to right side, step left to left side |

**ROCK, RECOVER, TRIPLE STEP ½ TURN RIGHT, PIVOT ¼ RIGHT, PIVOT TAP ¼ RIGHT**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right, recover onto left |

|  |  |
| --- | --- |
| 3&4 | Turning ½ right triple step on right, left, right |

|  |  |
| --- | --- |
| 5-6 | Step forward on left, pivot turn ¼ right onto right |

|  |  |
| --- | --- |
| 7-8 | Step forward on left, pivot turn ¼ right tapping right toe beside left |

**REPEAT**

**FINISH**

**At the 6th wall facing 9:00:00 dance sections 1 to 6 then finish dance with:**

**ROCK FORWARD TURNING ¼ LEFT, STOMP**

|  |  |
| --- | --- |
| 1-2 | Turning ¼ left step forward on left, stomp right to right side raising both hands up and shout "ooo" |