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| 4 Carat Dorks |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Michele Perron (CAN), Simon Ward (AUS), Barry Amato (USA) & Dari Anne Amato (USA) - June 2007 |
| **Music:** | Rough Cut Diamond - Bill Wyman & The Rhythm Kings : (CD: Groovin') |
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**Introduction: 32 Counts Sec.I (1-8) FORWARD, TOUCH/CLAP, FORWARD, TOGETHER; BACK, TOUCH/CLAP, BACK, TOGETHER (The Diamond)\* 1 Right Step forward diagonal R (to 2 o'clock) 2 Left Touch beside R with Clap 3 Left Step forward diagonal L (to 12 o'clock) 4 Right Step beside L 5 Left Step Back diagonal L (to 10 o'clock) 6 Right Touch beside L with Clap 7 Right Step back diagonal R 8 Left Step beside R \* These 8 Counts make a "Diamond" formation  SEC.II (9-16) SIDE, BEHIND, SIDE, HITCH, TURN, BEHIND, SIDE, ACROSS 1,2 Right Step side R; Left Step crossed behind R 3,4 Right Step side R; Left Knee Hitch 5 Execute 1/4 Turn L with L Knee Hitch position, turn on R Toe/Ball) (9 o?clock) 6 LEFT Step crossed behind R 7,8 RIGHT Step side R; LEFT Step crossed in front of R  SEC.III (17-24) KICK, ACROSS, UNWIND, HOLD/CLAP, &-FORWARD, DRAG, FORWARD, TURN 1,2 RIGHT Kick forward diagonal R; RIGHT Toe/Ball Step across front of L 3,4 Unwind 1/2 Turn L and weight on Left; HOLD & CLAP &,5 RIGHT Step beside L; LEFT Step forward 6 RIGHT Slide/Drag forward 7,8 RIGHT Step forward; Execute 1/2 Turn L with LEFT Step forward (9 o?clock)  SEC.IV (25-32) ROCK/SIDE, RECOVER/SIDE, BEHIND, SIDE, ACROSS, ROCK/SIDE, RECOVER/SIDE, BEHIND 1,2 RIGHT Rock/Step side R; LEFT Recover/Step side L 3,4 RIGHT Step crossed behind L; LEFT Step side L 5,6 RIGHT Step across front of L; LEFT Rock/Step side L 7,8 RIGHT Recover/Step side R; LEFT Step crossed behind R  SEC.V (33-40) FORWARD, FORWARD, TWIST, TWIST; BACK, BACK, TWIST, TWIST  1,2 RIGHT Step forward; LEFT Step forward \* 3 Swivel/Twist heels to LEFT with 1/8 Turn R 4 Swivel/Twist heels to RIGHT (to center) with 1/8 Turn L 5,6 LEFT Step back; RIGHT Step back \* 7 Swivel/Twist heels to LEFT with 1/8 Turn R 8 Swivel/Twist heels to RIGHT (to center) with 1/8 Turn L weight on L  (On Counts 1,2 and 5,6 feet are apart, in fourth position)  SEC.VI (41-48) TURN/FORWARD, SLIDE/DRAG, FORWARD, TURN; FORWARD, LOCK, FORWARD, BRUSH 1 Execute 1/2 Turn R with RIGHT Step forward (3 o?clock)  2 LEFT Slide/Drag forward 3 LEFT Step forward 4 Execute 1/2 Turn R with RIGHT Step forward (9 o?clock) 5 LEFT Step forward 6 RIGHT Step forward and crossed behind L (Lock) 7 LEFT Step forward 8 RIGHT Brush Toe/Ball forward Begin Again EMail / Website**