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| Bella Bella |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kate Sala (UK) & Raymond Sarlemijn (NL) |
| **Music:** | Bella Bella Signorina - Patrizio Buanno : (Album: Forever Begins Tonight) |
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**Start after a 32 count intro. On vocals. Pattern A A B A A B A A A B A A B A B B A  A lot easier than it looks as Part B is always danced on the Chorus.  Part A Step, Pivot ½ Turn, Step, Side, Together, Back, Back Rock, Forward Rock, Flick, Shuffle. 1 & 2 Step forward on L. Pivot ½ Turn R. Step forward on L. (facing 6 o?clock). 3 & 4 Step R to R side. Step L next to R. Step back on R. 5 6 Rock back on L. Rock forward on R. 7 Rock back on L & flick R foot back across L leg. 8 & 1 Step forward on R. Step L next to R. Step forward on R.   Mambo Step With Ronde ¼ Turn, Sailor Step, Step, Pivot ½ Turn With Knee Pop, Step. 2 & Rock forward on L. Rock back on R.  3 Step back on L while pivoting ¼ turn R & sweep R foot round & out to the R side. (facing 9 o?clock). 4 & 5 Cross step R behind L. Step L to L side. Step forward on R.  6 7 Step forward on L. Pivot ½ turn R & pop R knee forward keeping weight back on L. 8 Step forward on R. (facing 3 o?clock).  Part B Cross Mambo, Cross Step, Full Unwind, Syncopated Chasse R. 1 & 2 Cross rock L over R. Recover on to R. Take a big step to L side.  3 4 Cross step R over L. Unwind full turn L. 5 & 6 & Step R to R side. Step L next to R. Step R to R side. Step L next to R. 7 & 8 Step R to R side. Step L next to R. Step R to R side.   Step Pivot ½ R, Step Pivot ½ Turn R. Mambo Step, Point, Pivot ¼ Turn Flick, Step. 1 2 Step forward on L. Pivot ½ turn R. 3 4 Step forward on L. Pivot ½ turn R.  5 & 6 Rock forward on L. Rock back on R. Step L next to R. 7 & 8 Point R toe out to R side. Pivot ¼ turn L on L & Flick R up behind. Step forward on R. ENJOY!**