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| That's Ok |  |

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| **Count:** | 40 | **Wall:** | 3 | **Level:** | Intermediate | . |
| **Choreographer:** | Cathryn Proudfoot (AUS) - July 2006 | | | | |
| **Music:** | That's Where Songs Come From - Rockie Lynne | | | | |
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**Dance starts on the word " snow" at the end of piano intro?  1&2,3,4 L SAMBA STEP, CROSS, TOUCH:  Step L fwd slightly across in front of R, rock R to side, replace weight to L  Step R across in front of L, touch L toe to side.   &5&6,7,8 TOGETHER, SIDE ROCK CROSS, TOUCH, STEP:  Step L together with R, rock step R to side, replace weight on L, Step R fwd across in front on L  Touch L to side, step L Fwd Slightly across in front of R  (the above 8 counts travel forward please)    1,2,3&4 ROCK FWD, REPLACE, R COASTER STEP:  Rock step R fwd, replace weight back on L  Step R back, step L back together with R, step R fwd.   5&6,7,8 ROCK FWD, BACK, TOUCH BACK, 1/2 TURN L BACK, STEP FWD:  Rock step L fwd, replace weight back on R  Touch L toe back, reverse pivot ½ L transferring weight fwd to L, step R fwd (6:00)    1,2&3,4 SIDE-ROCK, 1/4 R, TOGETHER, SIDE-ROCK, 1/4 R:  Step L to side, replace weight on R turning ¼ R, step L together with R, (9:00)  Rock step R to turn ¼ R, rock L back (12:00)    5,6,7,8& 1/2 RIGHT, 1/4 RIGHT, BEHIND, SIDE-PUSH, ROCK:  Turn ½ R stepping R fwd, turn ¼ R stepping L to side (9:00)  Step R behind L, rock step L to side bending knees, push off L to replace weight to R  \*\*\*\*\* (this kinda feels like an out of beat sailor step)    1&2,3,4 BEHIND, SIDE, CROSS, SIDE ROCK, REPLACE:  Step L behind R, step R to side, step L across in front of R,  Rock step R to side, replace weight to L    5,6,7&8 CROSS, UNWIND FULL TURN L, SIDE SHUFFLE:  Cross R across in front of L, unwind full turn L taking weight on R,  Step L to side, step R together with L, step L to side    1,2&3,4 CROSS ROCK-REPLACE, SIDE, CROSS, SIDE:  Rock step R over L, replace weight on L, step R to side,  Step L across in front of R, step R to side \*\*\*    5&6,7,8 L SAILOR STEP, 1/2 HINGE TURN R, TOUCH L:  Step L behind R, step R to side, step L to side (modified sailor step)  Hinge turn back ½ R stepping R to side, touch L toe besides R  END OF DANCE   TAG: At the end of wall 2 add the following 8 counts:**