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| --- | --- |
| When Tomorrow Comes |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Johnny Andersson (SWE) & Carin Pedersen (SWE) - October 2007 | | | | |
| **Music:** | When Tomorrow Comes - Ann Tayler | | | | |
| . | | | | | | |

**Intro: 20 counts**

**RIGHT SHUFFLE, STEP TURN, 1/2 SHUFFLE TURN, ROCK BACK**

|  |  |
| --- | --- |
| 1 & 2 | Step Right forward, Left beside Right, Step Right forward |

|  |  |
| --- | --- |
| 3, 4 | Step Left forward, Turn 1/2 turn Right |

|  |  |
| --- | --- |
| 5 & 6 | 1/2 Turn Shuffle Right step Left Right Left |

|  |  |
| --- | --- |
| 7, 8 | Rock Right Back, Recover onto Left (12.00) |

**MAKE 1/4 LEFT, 1/2 LEFT, CROSS SHUFFLE, SIDE ROCK, SAILOR 1/4 LEFT**

|  |  |
| --- | --- |
| 1, 2 | Make 1/4 Turn Left Step Right to side, Make 1/2 Turn Left Step Left to side (03.00) |

|  |  |
| --- | --- |
| 3 & 4 | Cross Right Over Left, Step Left to Left, Cross Right over Left |

|  |  |
| --- | --- |
| 5, 6 | Rock Left to Left side, Recover onto Right |

|  |  |
| --- | --- |
| 7 & 8 | Turn 1/4 Left sweeping left out and round behind right, step right beside left, Step Left in Place (12.00) |

**POINT, CROSS, POINT, CROSS, ROCK STEP, 1/4 COASTER STEP**

|  |  |
| --- | --- |
| 1, 2 | Point Right to Right, Cross Right Slightly over Left |

|  |  |
| --- | --- |
| 3, 4 | Point Left to Left, Cross Left Slightly over Right |

|  |  |
| --- | --- |
| 5, 6 | Rock Forward Right, Recover Onto Left |

|  |  |
| --- | --- |
| 7 & 8 | Making 1/4 Turn Right Stepping Back on Right, Step Left Beside Right, Step Right Forward (03.00) |

**ROCK STEP, 1/2 TURN SHUFFLE, 1/2 LEFT, 1/2 LEFT, WALK, WALK**

|  |  |
| --- | --- |
| 1, 2 | Rock Forward Left, Recover onto Right |

|  |  |
| --- | --- |
| 3 & 4 | 1/2 turn Shuffle Left step Left Right Left |

|  |  |
| --- | --- |
| 5, 6 | Turn a 1/2 Left Step Back onto Right, Turn 1/2 Left Step Forward onto Left (09.00) |

|  |  |
| --- | --- |
| 7, 8 | Walk forward Right Left |

**Begin again**

**TAG (4 counts) (only when using “When Tomorrow Comes”)**

**After walls 2,4,6**

**ROCKING CHAIR**

|  |  |
| --- | --- |
| 1 2 | Rock Forward onto Right, Rock Back onto Left |

|  |  |
| --- | --- |
| 3 4 | Rock Back onto Right, Rock Forward onto Left |

**Alternative music: Lover Please by Wenche Hartman (Duet with Billy Swan)**

**Last Update - 4 Feb. 2020**