|  |  |
| --- | --- |
| Bleeding Love |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Claire Ball (UK) & Steve Mason (UK) - October 2007 | | | | |
| **Music:** | Bleeding Love - Leona Lewis | | | | |
| . | | | | | | |

**INTRO: 32 COUNTS.**

**ANTI-CLOCKWISE ROTATION**

**KICK BALL POINT X 2, SAILOR STEP, SAILOR ¼ TURN**

|  |  |
| --- | --- |
| 1&2 | Kick right foot forward, step right foot next to left, point left foot to left side (12) |

|  |  |
| --- | --- |
| 3&4 | Kick left foot forward, step left foot next to right, point right foot to right side |

|  |  |
| --- | --- |
| 5&6 | Cross right foot behind left foot, step left foot to left side, step right foot to right side |

|  |  |
| --- | --- |
| 7&8 | Cross left foot behind right foot making ¼ turn left, step right foot to right side, step left foot to left side, (9) |

**ROCK FORWARD, RECOVER, SHUFFLE BACK, ½ SHUFFLE TURN, STEP ½ PIVOT STEP**

|  |  |
| --- | --- |
| 1-2 | Rock step forward on right, recover weight to left foot (9) |

|  |  |
| --- | --- |
| 3&4 | Step back on right foot, lock step left foot over right foot, step back on right foot |

|  |  |
| --- | --- |
| 5&6 | Making a ½ turn left, step on left foot, close right foot to left foot, step forward on left foot (3) |

|  |  |
| --- | --- |
| 7&8 | Step forward on right foot, pivot ½ turn left, step forward on right foot (9) |

**STEP, TOUCH, HEEL JACK, TOUCH, 1/2 MONTEREY TURN, BALL, WALK, WALK**

|  |  |
| --- | --- |
| 1-2 | Step forward on left foot, touch right foot behind left foot (9) |

|  |  |
| --- | --- |
| &3&4 | Step back onto right foot, touch left heel forward, step left foot next to right foot, touch right foot beside left foot |

|  |  |
| --- | --- |
| 5&6 | Point right foot to right side, ½ Monterey turn right, point left foot to left side (3) |

|  |  |
| --- | --- |
| &7-8 | Step left foot next to right foot, walk forward on right foot, walk forward on left foot |

**CROSS, BALL, STEP, SIDE, CROSS, ½ UNWIND, HITCH, BALL, STEP**

|  |  |
| --- | --- |
| 1-2& | Cross right foot over left foot, step back on left foot, step right foot to right side (3) |

|  |  |
| --- | --- |
| 3-4 | Cross step left foot over right foot, step right foot to right side |

|  |  |
| --- | --- |
| 5-6 | Cross step left foot behind right foot, unwind ½ turn left (9) |

|  |  |
| --- | --- |
| 7&8 | Hitch right knee, step right foot next to left foot, step forward on left foot |

**Begin dance again.....enjoy yourself!**

**TAG**

**At the end of the 3rd wall, add the following 8 count tag (3 O'clock Wall)**

**STEP HIP SWAYS, JAZZ BOX**

|  |  |
| --- | --- |
| 1-4 | Step diagonally forward on right foot swaying hips forward, sway back, sway forward, sway back |

|  |  |
| --- | --- |
| 5-8 | Cross right foot over left foot, step back on left foot, step right foot to right side, step forward on left foot |

**Big Finish - On the 12th Rotation of the dance you will be facing the 3 O'clock wall,**

**just do the first 8 counts of the dance**

**(Sailor 1 / 4 turn left to face 12 O'clock) then, Cross Right foot over Left foot,**

**Unwind Full Turn......Ta Daa!!!**