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| In My Arms |  |

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| **Count:** | 72 | **Wall:** | 2 | **Level:** | Intermediate Waltz | . |
| **Choreographer:** | Mark Simpkin (AUS), Kate Simpkin (AUS) & Mitchell Burgess (AUS) - November 2007 | | | | |
| **Music:** | In the Arms of the One Who Loves Me - Ty Herndon | | | | |
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**(1-6) L FWD, R TOG, L TOG, R BACK, L TOG, R TOG**

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| 1,2,3 | Step fwd on L, Step tog on R, Step tog on L, |

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| 4,5,6 | Step back on R, Step tog on L, Step tog R |

**(7-12) L FWD, 3/4 TURN L on R, L FWD, R FWD, L TOG, R TOG**

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| 1,2,3 | Step fwd on L, Step fwd on R making ¾ turn L, Step fwd on L (3 o'clock) |

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| 4,5,6 | Step fwd on R, Step tog on L, Step tog on R |

**(13-18) L BACK, R SWEEP, SWEEP, R BEHIND, L SIDE, R CROSS**

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| 1,2,3 | Step back on L, Sweep R back for 2 counts |

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| 4,5,6 | Step R behind L, Step L to L side, Cross/Step R over L (facing diagonal 1 o'clock) |

**(19-24) L FWD, R TOG, L BACK, 1/4 R, L FWD, 1/2 PIVOT R**

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| 1,2,3 | Step fwd on L, Step R tog, Step back on L (straighten up to 3 o'clock) |

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| 4,5,6 | Making ¼ turn R step fwd on R, Step fwd on L, Pivot ½ turn R on R (12 o'clock) |

**(25-30) L FWD, R FWD TURN, L CROSS, R BACK, L TOUCH, UNWIND 1/2**

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| 1,2,3 | Step fwd on L, Step fwd on R while making ½ turn L, Cross/Step L over R (6 o'clock) |

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| 4,5,6 | Step back on R, Touch L back, Reverse ½ turn L on R (12 o'clock) |

**(31-36) L BEHIND, R SIDE, L REPLACE, R CROSS, 1/4, 1/2**

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| 1,2,3 | Step L behind R, Step R to R side, Replace wgt on L (sailor step) |

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| 4,5,6 | Cross/Step R over L, Making ¼ turn R step back on L, Making ½ turn R step fwd on R (9 o'clock) |

**(37-42) L FWD, R TOG, L BACK, ROLLING BACK FULL TURN R, L, R**

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| 1,2,3 | Step fwd on L, Step tog on R, Step back on L (Fwd L coaster step) |

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| 4,5,6 | Making ½ turn R step fwd on R, Making ½, turn R step back on L, Step tog on R (9 o'clock) |

**(43-48) L BACK, R DRAG x 2, R FWD, 3/4 TURN, R FWD**

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| 1,2,3 | Large step back on L, Drag the R towards the L for 2 counts |

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| 4,5,6 | Step fwd on R, Step fwd on L making ¾ turn R, Step fwd on R (6 o'clock) |

**(49-54) L FWD, R KICK, R KICK, R BACK, L TOG, R FWD**

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| 1,2,3 | Step fwd on L, Kick R fwd twice |

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| 4,5,6 | Step back on R, Step tog on L, Step fwd on R (coaster step) |

**(55-60) L FWD, R SWEEP 1/4 TURN L, R CROSS, 1/4, 1/4**

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| 1,2,3 | Step fwd on L, Making ¼ turn L sweep R for 2 counts (3 o'clock) |

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| 4,5,6 | Cross R over L, Making ¼ turn R step back on L, making ¼, turn R step R to R side (9 o'clock) |

**(61-66) L CROSS, R SIDE, L REPLACE, R CROSS, 1/4, R SIDE**

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| 1,2,3 | Cross L over R, Step R to R side, Replace wgt on L |

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| 4,5,6 | Cross R over L, Making ¼ turn R step back on L, Step R to R side (12 o'clock) |

**(67-72) L FWD, DRAG 1/2 TURN,R TOG, L FWD, RFWD, FULL HOOK TURN**

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| 1,2,3 | Step fwd on L, Making ½ turn R while dragging R tog, Step tog on R (6 o'clock) |

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| 4,5,6 | Step fwd on L, Step fwd on R, Making a full turn L hook L |

**START AGAIN**

**TAG**

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| 1-6 | Step fwd on L, Making ½ turn L step tog on R, Step tog on L, Step back on R, Step tog on L, Step tog on R |

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| 1-6 | Step fwd on L, Making ½ turn L step tog on R, Step tog on L, Step back on R, Step tog on L, Step tog on R |