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| A Guys Waltz |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Jan Wyllie (AUS) - November 2007 |
| **Music:** | I'm Still a Guy - Brad Paisley : (CD: 5th Gear) |
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**STEP SWEEP, STEP SWEEP, WALTZ FORWARD, WALTZ BACK ½ TURN**

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| 1-3 | Step forward on left, sweep right forward for 2 counts |

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| 4-6 | Step forward on right, sweep left forward for 2 counts |

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| 7-9 | Waltz forward left, right, left |

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| --- | --- |
| 10-12 | Waltz back right, left, right making ½ turn left |

**STEP SCUFF FORWARD SCUFF BACK, STEP BACK TOUCH HOLD, STEP FORWARD STOMP/CLAP STOMP/CLAP, STEP BACK STOMP/CLAP STOMP/CLAP**

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| --- | --- |
| 13-15 | Step forward on left, scuff right forward, scuff right back |

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| --- | --- |
| 16-18 | Step back on right, touch left beside right, hold |

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| 19-21 | Step forward on left, stomp right beside left twice and clap hands twice as you stomp (weight on left) |

|  |  |
| --- | --- |
| 22-24 | Step back on right, stomp left beside right twice and clap hands twice as you stomp (weight on right) |

**WALTZ FORWARD ½ TURN, WALTZ BACK ½ TURN, WALTZ FORWARD, STEP BACK SLIDE HOLD**

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| 25-27 | Waltz forward left, right, left making ½ turn left |

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| 28-30 | Waltz back right, left, right making ½ turn left |

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| --- | --- |
| 31-33 | Waltz forward left, right, left |

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| 34-36 | Step back on right, slide left to touch beside right, hold |

**STEP SLIDE, BEHIND SIDE ACROSS, STEP SLIDE, BEHIND SIDE FORWARD**

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| 37-39 | Step left to left, slide right towards left for 2 counts |

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| --- | --- |
| 40-42 | Step right behind left, step left to left, step right across left |

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| --- | --- |
| 43-45 | Step left to left, slide right towards left for 2 counts |

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| --- | --- |
| 46-48 | Step right behind left, step left to left, step forward on right |

**Begin again.**

**TAG: At the end of walls 5 and 9**

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| --- | --- |
| 1-2-3 | Step forward on left, touch right beside left, hold |

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| --- | --- |
| 4-5-6 | Step back on right, touch left beside right, hold |

**ENDING:**

**On the final wall of the dance the music slows.**

**Dance up to count 18 and hold until the music kicks in again.**

**There is a very distinctive 3 count drum beat to count you in again.**

**Continue the dance from count 19.**

**You will finish the dance at count 37 by stepping left on left.**