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| Hound Dog |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Jill Babinec (USA) & Judy McDonald (CAN) - January 2008 | | | | |
| **Music:** | Hound Dog - Smokey Joe's Cafe : (The Songs Of Leiber And Stoller, 1995 Original Broadway Cast) | | | | |
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**Intro: Start on the word – “Hound” --- she will sing You ain’t nothing but a hound…**

**RT CROSS & CROSS & HEEL & CROSS, RT TOE TOUCHES**

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| 1&2& | Rt cross shuffle, Left step to left |

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| 3&4 | Rt heel out on rt diagonal (3) , Step Rt just slightly behind left (&), Cross L over Rt (4) |

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| 5-8 | Point Rt toe on rt backward diagonal as you angle your body slightly left (5) |

**Touch Rt toe diagonally fwd across the left (6), Point Rt toe on rt backward diagonal (7), Touch Rt toe diagonally fwd across the left (8)**

**RT JAZZ BOX, RT TOE STRUT, LEFT TOE STRUT**

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| 1-2 | Cross Rt over left (1), Step back on left (2) |

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| 3-4 | Step Rt to Rt side (3), Step Left next to Rt |

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| --- | --- |
| 5-6 | Step fwd on ball of Rt (5), Step down on heel of Rt (6) (feel free to wiggle hips) |

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| --- | --- |
| 7-8 | Step fwd on ball of L (7), Step down on heel of L (8) (feel free to wiggle hips) |

**RT ROCK RECOVER, RT COASTER STEP, ¼ PIVOT RT, ¼ PIVOT RT KICK, TOUCH RT**

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| --- | --- |
| 1-2 | Rock fwd on Rt (1), Recover back on left (2), |

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| --- | --- |
| 3&4 | Step back on Rt (3), Step Left next to Rt (&), Step fwd on Rt (4) |

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| 5-6 | Step Fwd on Left (5), Pivot ¼ rt on ball of Left - keep wt on left(6) |

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| 7-8 | Pivot ¼ rt on ball of Left as you Rt kick fwd (7) ,Touch Rt toe next to Left (8) |

**(slightly raise foot after you touch it to get you into the next move)**

**RT SIDE ROCK RECOVER, RT SAILOR ¼ TURN RT, L ROCK FWD, RECOVER RT, L COASTER**

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| 1-2 | Rock Rt out to rt side (1), Recover onto Left (2) |

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| 3&4 | Step Rt behind L (3), Step out to L with L (&), Turn ¼ Rt as you step fwd on Rt (4) |

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| 5-6 | Step fwd on L (5), Recover back onto Rt (6) |

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| 7&8 | Step back on L (7), Step next to L with Rt (&), Step fwd on L (8) |

**(“Wag your tail”) RT HIP BUMP 2x, LEFT HIP BUMP 2x, ¼ TURN L WITH HIP ROLLS**

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| 1&2 | Bump hips R - L - R |

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| 3&4 | Bump hips L - R - L |

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| 5-8 | Step fwd on Rt (5), Roll hips counterclockwise as you make ¼ turn L (6-7-8) wt on L |

**\*\*\*Wag Tag\*\*\***

**RT HEEL & L HEEL & RT TOE BACK & L HEEL & SLIDE RT, STEP ON L**

|  |  |
| --- | --- |
| 1&2& | Rt heel out on diagonal (1), Step Rt next to L (&), L heel out on diagonal (2), Step L next to Rt. (&) |

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| --- | --- |
| 3&4& | Touch Rt toe back (3), Step Rt next to L (&), L heel out on diagonal (4), Step L next to Rt (&) |

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| 5-8 | Long step to Rt on Rt as you drag L (5-6-7), Step down on L (8) |

**START OVER**

**\*\*\*WAG YOUR TAIL TAG \*\*\***

**On the 4th time you will do the dance up to count 40 which will place you at the 3:00 wall and then repeat the “Wag your tail” section 2 times (counts 33-40) (counts 33-40) and finish the dance with added ending.**

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| 1-8 | Wag your tail section |

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| --- | --- |
| 9-16 | Wag your tail section |

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| 17-24 | Continue with dance counts 41-48 |

**(25) to end ½ turn L with hip rolls to face front -use hand to slam the door when you hear the beat after “door”**